

SOUTHERN
PRESBYTERIAN
COLLEGE

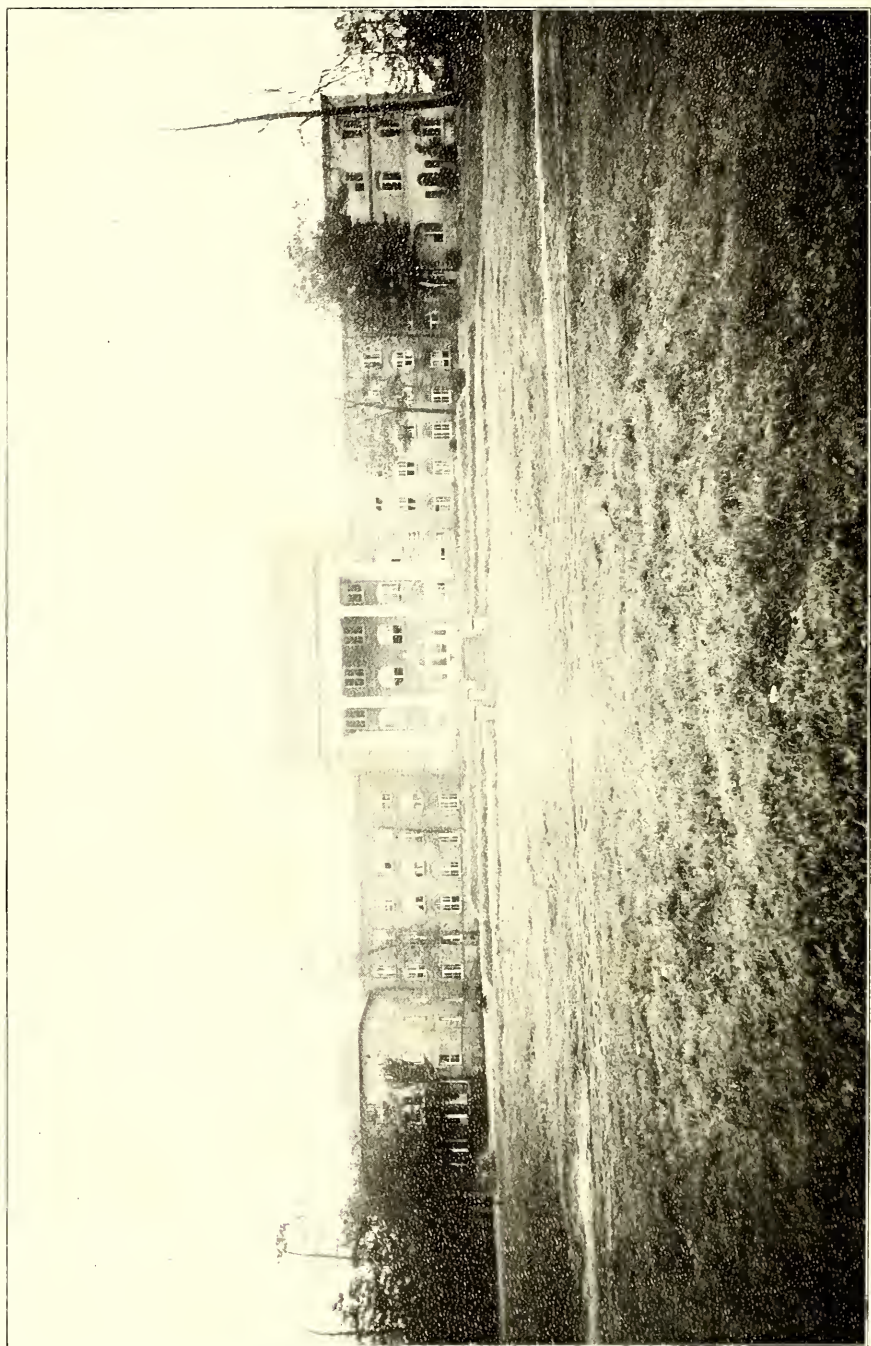
and Conservatory of Music

RED SPRINGS, NORTH CAROLINA

1911-1912



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SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

SOUTHERN
PRESBYTERIAN COLLEGE
AND
CONSERVATORY OF MUSIC

OWNED AND CONTROLLED BY

FAYETTEVILLE, ORANGE AND
WILMINGTON PRESBYTERIES

RED SPRINGS, N. C.

Sixteenth Collegiate Year, Ending May 22, 1912

FOREWORD

If you are seeking a college for your daughter, we ask you to consider our aim—THE CAREFULLY DEVELOPED and THOROUGHLY EDUCATED CHRISTIAN WOMAN—prepared to do her life work successfully, in the home, the school-room, or wherever duty may call her.

For this purpose we offer you: A most healthful location and mild climate; commodious brick buildings, with all modern conveniences; a comprehensive and well-planned course of study; a Faculty, selected not only for their ability and success as teachers, but for their gracious womanhood and decided Christian character.

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BOARD OF TRUSTEES

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W. J. JOHNSON.....Red Springs, N. C.
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A. T. McCALLUM.....Red Springs, N. C.
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EXIT 1913

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WALKER TAYLOR.....Wilmington, N. C.
W. H. SPRUNT.....Wilmington, N. C.

EXIT 1913

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J. A. BROWN.....Chadbourn, N. C.
A. F. JOHNSON.....Clinton, N. C.
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1912-13

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Vice-President

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Secretary

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Assistant Secretary

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(St. Luke's Hospital, Fayetteville, N. C.)
Consulting Physicians

MISS FLORA A. RAY
Trained Nurse

FACULTY

1912-13

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English Bible

MISS PATTY B. WATKINS, *Dean of the Faculty*
Mathematics, Pedagogy

REV. H. M. DIXON
Bible, Psychology

MISS FRANCES WIDEMAN
English

MISS ELIZABETH FAIN
History

MISS ESTHER K. SNODDY
Latin

MISS MARTHA V. DAVIS
Mathematics

MISS MARY LYON
Science

MISS MARGARET G. PERRY
German

MISS ETTIE BROWN
French

MISS ELIZABETH NICKLES
Expression

MISS LAURA E. GREEN
Physical Director

FACULTY OF HOUSEHOLD ARTS
AND ECONOMICS

MISS LOUISA A. NOURSE
Painting, Drawing, Household Decoration

MISS ANNA SPENCER DANIEL
Domestic Art

MISS MARY LYON
Household Chemistry

MISS VIRGINIA GRAHAM
Domestic Science

COMMITTEES OF THE FACULTY

CURRICULUM—Dr. Vardell, Mr. Dixon, Mrs. Vardell, Miss Watkins.

SCHEDULE—Miss Watkins, Miss Snoddy, Miss Daniel, Miss Lindsey.

GOVERNMENT—Dr. Vardell, Miss Johnston, Miss Snoddy, Miss Fain.

SOCIAL—Miss Johnston, Miss Doub, Miss Green, Miss Lindsey.

RELIGIOUS ORGANIZATION—Miss Watkins, Miss Sample, Miss McFadyen, Miss Brown.

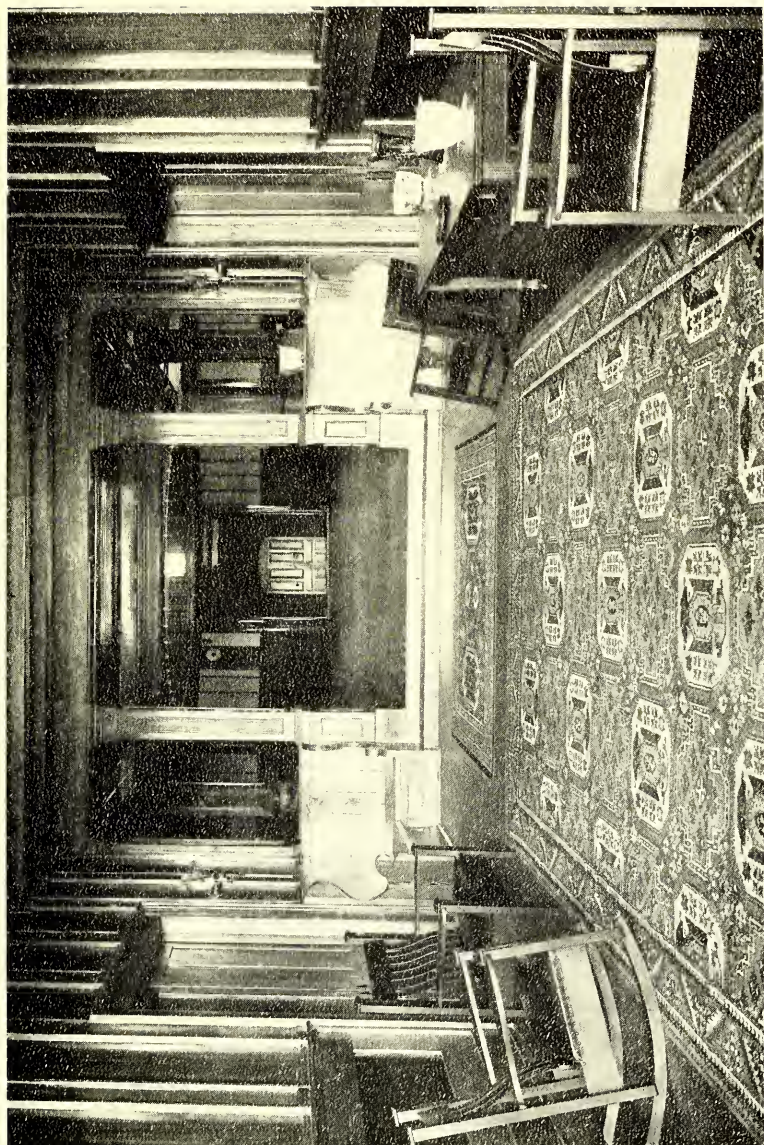
ACCREDITED SCHOOLS—Miss Snoddy, Miss Morrison, Miss Fain.

SCHOOL PUBLICATIONS—Miss Wideman, Miss Daniel, Miss Blair, Miss Morrison.

ATHLETICS—Miss Green, Dr. Vardell, Miss Ryan, Miss Phillips.

LIBRARY—Miss Wideman, Miss Erwin, Miss Nourse, Miss Sample.

CONCERT AND LECTURE—Miss Johnston, Miss Nickles, Mrs. Vardell, Miss Davis.



ENTRANCE HALL

CONCERTS AND LECTURES

1911-1912

CONCERT*Creatore and His Band*

ILLUSTRATED LECTURE, "The American Navy,"

Rev. Robert E. Steele

CONCERT*The American String Quartette*

CONCERT *The Clifford Devereux Trio*

PIANO RECITAL *Clarín McCarty*

LECTURE RECITAL, "Henry the Fourth," *Walter Bradley Tripp*

CONCERT *Metropolitan Concert Company*

READING, "Jeanne D'Arc"....*Mrs. Jessie Eldridge Southwick*

ILLUSTRATED LECTURE, "The Furnishing of a Modest

Home" *Fred H. Daniels*

SERIES OF LECTURES ON HYGIENE*Dr. T. Marshall West*

QUARTERLY RECITALS*Advanced Music Pupils*

FORTNIGHTLY RECITALS*Pupils in the Grades*

SERIES OF RECITALS*Music Faculty*

GRADUATING RECITALS*Graduates in Music*

CALENDAR

1912

September 10th, Tuesday, Registration for admission into the College.

September 11th, Wednesday, Recitations begin.

Recess from December 19th, Thursday, to January 1st, Wednesday.

1913

January 15th, Wednesday, Second Term begins.

First Tuesday in May, May Day.

May 18th, Sunday, Baccalaureate Sermon.

May 19th, Monday, 8:00 P. M., Senior Class Day Exercises.

May 20th, Tuesday, 11:00 A. M., Meeting of the Board of Trustees.

May 20th, Tuesday, 4:00 P. M., Reception and Art Exhibit.

May 20th, Tuesday, 8:00 P. M., Annual Concert.

May 21st, Wednesday, Commencement.

SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

THIS institution was founded by Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success. This is shown by the constantly increasing number of students and the useful and influential places held by the graduates.

The following pages will show that great care is being exercised in the development of the work, and every precaution has been taken to carry out the high purpose of the institution.

In choosing a school home for your children, there are four points that merit the careful attention of parents—health, character development, the curriculum, the Faculty.

HEALTH

The College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railroad.

Location Red Springs, so-called from the red sulphur water of its famous springs, is in the long-leaf pine section of the state, and the climate is the same as that of Southern Pines and Pinehurst, sixteen miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages afforded by the College, and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

We place health first because a sound body is a potent, in fact an indispensable, factor in pleasant and successful living.

Climate, The location of the College in a well-known
Mineral Springs health resort, in a climate that knows no excess of heat or cold, where malaria with its train of diseases is unknown, and where there is free access to the mineral springs that have been celebrated for generations

for their medicinal merits, largely accounts for the remarkable health record of the school. It is eminently the place of which the famous North Carolina toast is true:

*"Here's to the land of the long-leaf pine,
The summer land where the sun doth shine,
Where the weak grow strong, and the strong grow great,
Here's to 'down home,' the Old North State."*

Every care has been taken to profit by the natural healthfulness of the place. The elevation and sandy nature of the soil gave an opportunity for the perfect
Drainage system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

Our climate and location permit a large amount of outdoor exercise, so necessary to successful physical development.

Daily walking is required and outdoor sports encouraged. Six tennis courts, three basket-
Outdoor Sports ball fields and two bowling alleys are provided. The institution has a trained director of physical culture, who makes use of the most improved methods for the physical development of the students.

No locality, however favored, is exempt from sickness. A large Infirmary, with private bath room, hospital beds and every convenience possible for the care of
Medical Attention, Infirmary the sick, is under the supervision of a graduate trained nurse who gives her entire time to this work. Dr. J. L. McMillan, the physician in charge, visits the college regularly, and has a general oversight of health and sanitation.

The buildings which constitute the college plant are Administration Hall, containing library, reading room, parlors, teachers' and students' sitting rooms, society

Buildings halls, Art room, chemical laboratory, and workrooms (practice kitchen, demonstration dining-room, sewing-room, etc.), for the department of Household Arts; East and West Hall give us twelve well-lighted and commodious recitation rooms and fifty-six bedrooms; Morgan Hall, given by Mr. Mark Morgan, of Scotland County, contains the dining-room, measuring 108 x 48 feet, a serving-room and dish pantry, 19 x 48, a fireproof kitchen, and forty bedrooms. Var-

dell Hall contains forty-two bedrooms, two recitation rooms, offices, and gymnasium. All bedrooms are designed to accommodate two students, and only two are allowed in a room. Each room is heated by steam, lighted by electricity, and is well ventilated; it is also equipped with a stationary washstand, running water, and two spacious closets. All rooms are comfortably furnished with single iron bedsteads, bureaus, tables, and chairs.

The Auditorium and Conservatory building measures 125 x 53 feet. The first floor gives thirty-one piano rooms, with a large hall for ensemble practice. The Auditorium is furnished with opera chairs, and seats 1,000 people comfortably.

The College owns and operates a complete system of heating and lighting. This consists of three boilers, located in a brick building separated from the main buildings, and supplies steam for heating purposes and power for the electric light plant and steam laundry.

For fire protection and bathroom purposes there is a steel tower fifty feet high, supporting a tank of fifteen thousand gallons capacity, filled by a steam pump.

Water Supply An artesian well, 110 feet deep, flowing seventy-five gallons per minutes, furnishes water for the College.

The College employs a private watchman, whose duty it is to make an inspection of the buildings and grounds once each hour during the night.

Knowing the value of great care in handling its supply of milk and vegetables, the College operates Hollyhurst Farm.

Hollyhurst Farm

Here one hundred and fifty acres are devoted to truck-farming and dairying. The truck farm furnishes vegetables and small fruit in season and affords an abundant supply of strawberries. Tomatoes, beans, peaches, dewberries, etc., are put up by the cannery. The dairy herd numbering thirty-odd, consists of registered Guernseys and some other grades. They furnish the College 4,000 to 5,000 gallons of milk per year. Thoroughbred Hollyhurst Berkshires, the finest in the country, supply good country sausage. The farm is under the supervision of a competent manager, Mr. A. K. McIntyre.

CHARACTER DEVELOPMENT

The most valuable asset in human life is character. The most distinctly beautiful and splendid characters the world has ever known have been developed under the teaching and by the power of Jesus of Nazareth, the Son of God. The chief aim of the school is the development of character, and, realizing the power of the example and words of Christ in this work, every effort is made to bring the students in close contact with the teaching and glorious life of the Great Teacher. The development of Christian character is, then, the aim of our College, and the Faculty is selected not only for superior scholarship, but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a text-book and its study is required. Morning and evening Faculty and students assemble for worship. Fourteen Mission Study classes have been organized with an enrollment of 186. Attendance upon these is voluntary. The College has an organized Sunday School, attendance upon which is also voluntary. The classes are taught by members of the Faculty, and nearly the whole school is enrolled.

The Young Women's Christian Association, composed of 248 members, is an important factor in the spiritual development of the students. The Association holds missionary meetings once a month and social prayer meetings on Sunday and Wednesday evenings. These meetings are conducted by the teachers and the students.

The Association has its own library, to which it makes contributions each session. Definite work has been undertaken in the Foreign and Home Mission Fields, and contributions have been liberal.

Earnest and efficient officers and committees direct the work of the Association. Each committee is assisted by a member of the Faculty.

As essential to spiritual growth and preparation for efficient service in the Church, the Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, an intelligent study of Missions; proportionate and systematic giving.

GENERAL INFORMATION

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life, and the principles regulating that life. Every young

Social Life

woman should be able to undertake and carry through successfully certain social functions, and with this end in view a number of receptions and teas are arranged by the Faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February, Juniors to Seniors in April, and Seniors to Juniors in November. The two literary societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

There is far more in school life than books and classes. Wisdom is greater than mere knowledge. A large part of a

Discipline

student's education consists in learning self-control, self-direction, and due regard for the comforts and rights of others. These valuable lessons come largely through the discipline of the school, which consists of such regulations and requirements as are necessary for the orderly conduct of the household, and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean giving to it her special supervision. The class officers are also of great assistance to the President.

A step toward student government this year, has been the organization of a Student Council, composed of three Seniors, two Juniors and one Sophomore. The result has been very satisfactory, and the system is exerting a growing influence for good in the home life of the school.

Our aim is to produce courteous, self-reliant, thoughtful young women, who recognize that the duty of every individual is to consider carefully the rights of others and her obligations to known duty.

The two literary societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the college life. The

Literary Societies

members are required to present carefully prepared papers and take part in the discussion of questions of general interest. The students realize that it requires tact, skill and unfailing courtesy

to preside and take part in these meetings in a proper manner, and that the work in the societies, besides helping to cultivate these characteristics, inspires confidence in their own abilities and literary judgment. Each society gives one public program and reception during the year.

The College quarterly, the *Pine and Thistle*, is published by the societies, and is helpful in the intellectual growth and training of the students.

The Library contains about fifteen hundred volumes, chosen with reference to the several departments. It is being added to in a systematic way, and contributions of books will be appreciated.

Library

A course of good lectures, concerts and readings is arranged for, and this provides, at small cost to the student, entertainment and instruction along the most approved lines. The concert-lecture fee is included in the regular expenses, and a season ticket is issued to each student upon her arrival.

Lectures and Entertainments

Expensive and elaborate dressing will not be allowed. Any simple dress may be worn. For evening entertainments and Commencement, simple white dresses, not silk or wool, may be worn, and no others will be needed or permitted. We, therefore, request parents to retain silk and satin dresses at home, also superfluous jewelry.

Dress and Outfit

All baggage must be plainly marked with the owner's name.

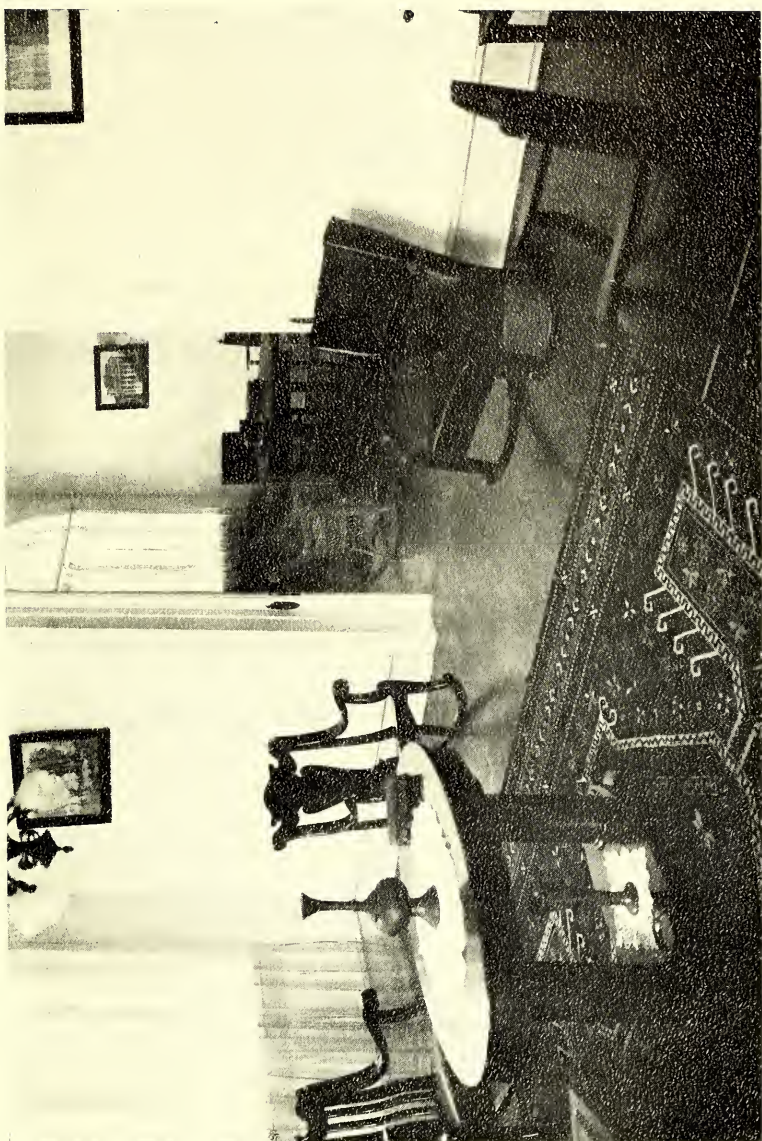
Parents should have their daughter's eyes examined by a good oculist before sending her to school.

Dentistry and dress-making must be attended to before leaving home.

Each student should be provided with an umbrella, a pair of overshoes and a waterproof cloak. Each student and pupil must provide her own towels, napkins, sheets, blankets, pillow-cases, counterpane suitable for single bed, one teaspoon for use in her room.

Each room will be allowed two electric light bulbs per year. Extra ones must be paid for by the occupants of the room.

Pupils will be required to care for their rooms and to keep them neat and open for inspection by the teacher in charge.



PARLORS

Fruits are allowed, but parents will confer a great favor if they refrain from sending boxes of food.

Visits and visitors are subject to requests of parents and guardians.

Parents are requested not to give general permissions, as they will not be received.

Permissions conflicting with the regulations of the institution will not be granted.

If a student leaves the school before its close for the holidays or Commencement, her class standing is affected and she fails to obtain the best results from her work.

It need not be inferred by parents that their daughters are seriously ill when in the Infirmary, for they are required to go there when not well enough to attend classes. In any case of serious illness the parents will be informed at once.

All laundry work will be done by the steam laundry of the College, each person being allowed eighteen pieces. All over this number are charged for at regular laundry rates. For sanitary reasons, all laundry must be done in the college laundry.

Visitors will be received only in the college parlors, and not during study hours.

No student permitted to spend the evening or night out of the college building except in the company of parents.

No visitors received on the Sabbath.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President.

All applications must be made upon blanks furnished for the purpose.

Certificates of honorable dismissal from the last school attended must be presented.

Students who desire to enter college and are not sufficiently prepared, may complete their preparation in the High School.

Students who are not pursuing a regular course in the College or Conservatory will be required to take at least nine periods of work in the regular course.

Students pursuing the regular A.B. course, and desiring

to elect Music, will not be allowed to take more than one hour practice per day, and will not be required to do concert work.

A registration fee of \$5.00 must accompany each application. One-half of this amount will be credited on expenses for the first term, the other half on the second term, but the amount will not be refunded if the student fails to matriculate.

ENTRANCE REQUIREMENTS

Applicants for admission to Freshman Class must furnish satisfactory evidence of having completed the work outlined below :

English—

(a) Two years' course in rhetoric, one elementary and one advanced, a text such as Brooks and Hubbard to be used in second year; (b) a year's course in American Literature; (c) a thorough study of works such as those indicated below: "Study and Practice," with character sketches, analyses of styles, outlines, etc.; (d) a general knowledge of books marked "Reading," are required for entrance to Freshman Class.

Study and Practice (four to be selected): Shakespeare's "Macbeth," Milton's "L'Allegro," "Il Penseroso" and "Lycidas" (a simple study); Shelley's and Wordsworth's minor poems in Palgrave's "Golden Treasury" (book I-IV); Burke's "Speech on Conciliation with American Colonies;" Eliot's "Silas Marner," and Tennyson's "Idyls of the King."

Reading, Group I (two to be selected): "Merchant of Venice," "Julius Cæsar," "Twelfth Night," "As You Like It." Group II (one to be selected): Franklin's "Autobiography," Irving's "Sketch Book," Poe's "Tales and Poems," Ruskin's "Sesame and Lilies." Group III (two to be selected): Goldsmith's "Vicar of Wakefield," Dickens' "Tale of Two Cities," Mrs. Gaskell's "Cranford," Blackmore's "Lorna Doone," Cooper's "Last of the Mohicans," and Hawthorne's "House of Seven Gables." Group IV (two to be selected): Whittier's "Snowbound," Lowell's "Vision of Sir Launfal," Longfellow's "Evangeline" and "Courtship of Miles Standish," Scott's "Lady of the Lake," Macaulay's "Lays of Ancient Rome," Pope's "Rape of the Lock," Goldsmith's "Deserted Village," Brownings's "Incident of the French Camp," "Herve Riel," "How

They Brought the Good News From Ghent to Aix," "Evelyn Hope," "The Lost Leader" (all of Browning counted as one classic).

Latin—

The requirement for entrance to the Freshman Class is four full years' careful and successful study of the language, covering four books of Cæsar, six orations of Cicero and six books of Vergil. This preparation must result in: Accurate knowledge of the inflectional forms; ready recognition of the ordinary case and mood constructions; accuracy in parsing words, phrases and clauses, with particular reference to relative and conditional sentences, indirect discourse, and the subjunctive; reasonable skill in translation; ability to translate into Latin easy prose based on Cæsar and Cicero; correct pronunciation, according to the Roman method; knowledge of the simpler rules for composition and derivation of words, with a working vocabulary of at least two thousand words most used by authors read (Lodge's Vocabulary of High School Latin). Systematic grammar drill and prose composition are necessary throughout the entire course.

The requirement of four years of High School Latin for entrance to Freshman Class, A.B. courses, will come into full force in 1912.

Mathematics—

(a) A satisfactory knowledge of a grammar school course in Arithmetic.

(b) Algebra: Factors, common divisors and multiples, fractions, equations of the first degree, involution and evolution, theory of exponents, quadratic equations, radicals and series.

(c) Geometry: Two books.

French and German—

Two years of French or German.

Science—

Physical Geography: A knowledge of earth forms and relations. Special emphasis on Physiography and the development of industries and cities.

Elementary Physiology: A knowledge of the structure of the body, the more important organs of the body and their relations to each other. Reasons for the ordinary laws of health.

History—

Pupils must give evidence of having satisfactorily completed Swinton's General History, or an equivalent; Montgomery's Facts of English History, or an equivalent; Thompson's History of the United States, or an equivalent.

Requirements for Entrance to Higher Classes

Candidates for entrance to all classes above the Freshman must give satisfactory evidence of having successfully completed the required work of all preceding classes. Candidates will be allowed in some cases to substitute similar work for the specific work required.

DEGREES AND CERTIFICATES

The College will confer the degree of A.B. or B.Litt. upon any student who completes the course of study prescribed on pages 22, 23, and 24.

For Bachelor of Music, see page 39.

The college will grant a Certificate of Proficiency to any student who completes the required work in any given subject.

All applicants for certificates must: (a) Be resident in the College at least two years; (b) present satisfactory evidence of previous work; (c) present, besides their major, two minors; (d) since all students are required to take Bible, this study cannot be elected as a minor.

THE COLLEGE

We now submit for your consideration the course of study. You will find it broad, practical and complete. By State charter we have the right to confer such literary and honorary degrees and diplomas as are usually granted or conferred by colleges or seminaries in the United States. We have a large corps of teachers, that the work may be done thoroughly, and each has had successful experience in her special line of work.

A. B. COURSE

FRESHMAN

4—English	ELECTIVE, ONE PERMITTED.
4—Latin	2—Music
4—Geometry	2—Domestic Art
3—French or German	2—Domestic Science
2—Bible	2—Art
	2—History

SOPHOMORE

3—English	ELECTIVE, ONE PERMITTED.
3—Latin	2—Music
4—Geometry and Trigonometry	2—Domestic Art
3—French or German	2—Domestic Science
2—Biology	2—Art
2—Bible	3—History

JUNIOR

3—English	ELECTIVE, FIVE PERIODS REQUIRED.
3—Latin or a Modern Language	2—Zoology, 1st Term
3—History	Botany, 2d Term
2—Bible	3—French
2—Chemistry	3—German
	3—Latin
	2—Church History
	2—Algebra, Spherical Trigonometry
	2—Music
	3—Domestic Art
	3—Domestic Science
	2—Art

SENIOR

- 3—Physics
- 3—History
- 3—Psychology, 1st Term
- Ethics, 2d Term
- 2—Political Economy

ELECTIVE, SIX OR SEVEN PERIODS
REQUIRED.

- 3—French
- 3—German
- 2—Astronomy
- 2—Physiology
- 2—Bible
- 3—Latin
- 2—Christian Evidence
- 2—Pedagogy
- 2—Analytical Geometry
- 3—English
- 2—Geology
- 2—Music
- 3—Domestic Art
- 3—Domestic Science
- 3—Art

NOTE—Seniors may choose their electives from Teachers' Courses given under each department.

NOTE—No class in any elective will be formed unless there are at least three applicants.

B. LITT. COURSE

FRESHMAN

- 4—English
- 3—French or German
- 4—Geometry
- 4—Latin
- 2—Bible

ELECTIVE, ONE PERMITTED.

- 2—Music
- 2—Domestic Art
- 2—Domestic Science
- 2—Art
- 2—History

SOPHOMORE

- 3—English
- 3—French or German
- 4—Geometry
- 2—Bible
- 3—History
- 2—Biology

ELECTIVE, ONE PERMITTED.

- 2—Music
- 2—Domestic Art
- 2—Domestic Science
- 2—Art
- 3—Latin

JUNIOR

- 3—English
- 3—French or German
- 3—History
- 2—Bible
- 2—Chemistry

ELECTIVE, FIVE PERIODS REQUIRED.

- 2—Music
- 3—Domestic Art
- 3—Domestic Science
- 2—Zoology, 1st Term
- Botany, 2d Term
- 2—Arithmetic (Teachers' Course)
- 2—Church History
- 3—Latin

SENIOR

- 3—History
- 3—Psychology, 1st Term
- Ethics, 2d Term
- 3—Physics
- 2—Political Economy

ELECTIVE, SIX OR SEVEN PERIODS
REQUIRED.

- 2—Music
- 3—Domestic Art
- 3—Domestic Science
- 3—Art
- 2—Bible
- 2—Christian Evidence
- 2—Physiology
- 3—Latin
- 3—French
- 3—German
- 3—English
- 2—Pedagogy
- 2—Geology

NOTE—Seniors may choose their electives from Teachers' Courses given under each department.

NOTE—No class in any elective will be formed unless there are at least three applicants.

ENGLISH LITERATURE

MISS WIDEMAN

Freshman Year—First Term: Pancoast's "Introduction to English Literature," Pope's Translation of the "Iliad," Books I, VI, XXII and XXIV; "Prologue" and two of the "Canterbury Tales;" the "Songs of Solomon."

Second Term: The Short-Story, text (to be selected); a critical estimate of short stories from Hawthorne, Poe, Bret Harte, Dickens, Stevenson and Irving; Shakespeare's "Merchant of Venice."

Parallel Readings: Dicken's "Dombey and Son," Stevenson's "Master of Ballantræ," Cooper's "Deer Slayer," Scott's "Pilot."

Special attention to theme work.

Four recitations a week.

Sophomore Year—First Term: A study of the Drama as developed from before the Elizabethan Age through the Restoration Age; Marlowe's "Jew of Malta," Shakespeare's "King Lear" and "Anthony and Cleopatra," Ben Jonson's "Every Man in His Humor," and the "Sad Shepherd."

Second Term: Milton's "Paradise Lost," Books I and II, Macaulay's "Essay on Milton," Carlisle's "Essay on Burns."

Parallel Readings: Scott's "Ivanhoe," Shakespeare's "Richard III" or "Henry VIII," and "Two Gentlemen of Verona," Victor Hugo's "Ninety-Three."

Three recitations a week.

Junior Year—First Term: Shakespeare's "Macbeth" and "Hamlet," selections from The Minor Prophets, Eighteenth Century Literature, Macaulay's "Essay on Addison," Addison and Steele's "Sir Roger de Coverly Papers."

Second Term: Development of the English Novel. Text-book, Simond's "Introduction to Prose Fiction," extracts read from DeFoe, Richardson, and Bunyan.

Four novels to be critically read from among the following authors: Dickens, George Eliot, Jane Austin, Hawthorne, and Cooper.

Three periods a week.

Senior Year—First Term: Wordsworth's "Prelude," Ruskin's "Sesame and Lilies," Browning's "Dramatic Lyrics" and "Dramatic Romances" selected.

Second Term: Tennyson's "In Memoriam," The Book of Job as a Drama, Arnold's "Sorab and Rustum."

Review of Southern Prose and Poetry.

Teachers' Course—Junior and Senior elective.

Text-book, Carpenter, Baker and Scott's "Teaching of English." Grammar. Discussion of stories to be read to and with children in the first four grades.

"Hiawatha," "Evangeline," "Merchant of Venice" and Bryant's "Sella," studied as types of classics to be taught in the fifth grade and grades above this. Juvenile literature selected for grade libraries.

LATIN LANGUAGE AND LITERATURE

MISS SNODDY

Freshman Year—(a) For A. B. Course—Horace, Odes and Selections from Epodes; selections from Catullus and Vergil's Ecloges; history of the Augustan Age; the Life and Personality of Horace; Metres and literary style. (b) For B. Litt. Course—Vergil, see Fourth Year High School, page 48.

Four recitations a week required.

Sophomore Year—(a) Livy, Book XXI entire, and Book XXII, chapters 41-53, inclusive. (b) Cicero—Letters (Abbott) as a basis for the study of Roman life and thought, and of the political conditions which attended the delivery of the Catilinarian Orations and of those which gave rise to the appointment of Cæsar as governor of Gaul.

Three recitations a week, required in A. B. Course.

Junior Year—(Elective). Tacitus, Agricola or Germania.

Three recitations a week.

Senior Year—(Elective). (a) Horace, selections from Satires and Epistles; "History of Latin Literature" (Mackail) (Sellar); Thesis.

Three recitations a week.

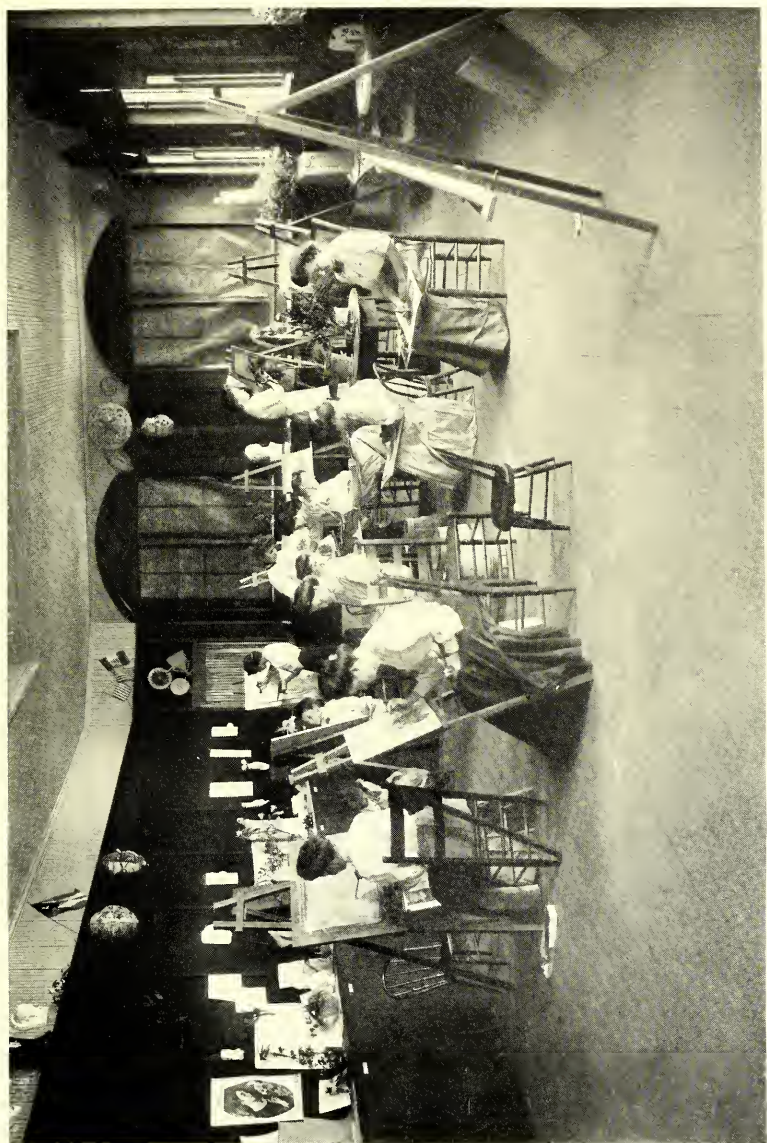
(b) Teacher's Training Course—Theoretical consideration of Latin forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, and Vergil; discussion of problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instructions, etc.

FRENCH

MISS BROWN

Freshman Year—Three recitations a week.

Conversation, reading, exercises. Grammar. Memorizing of common idioms and expressions of everyday life. Original composition.



ART ROOM

Special study of irregular verbs in all moods and tenses. The history, art galleries, palaces, and actual life of Paris carefully studied.

Text-books: Second Berlitz Book, Bacon's "Une Semaine a Paris."

Required reading—"La Petite Princesse," by Mairret.

Sophomore Year—Three recitations a week.

Study of the lives and selections from the writings and authors of the classic period, Corneille, Moliere, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations. Outline of the history of France from the time of the ancient Gauls to the reign of Francis I. Original compositions.

Text-books: "Litterature Francaise," by Berlitz; "Histoire de France," by Ducoudray.

Required Reading—"Les Precieuses Ridicules," "Athalie."

Junior Year—Required in B. Litt. Course, elective in A. B. Course. Study of the history of French literature to the seventeenth century; lives of eminent French authors of the eighteenth and nineteenth centuries, and selections from their writings. Grammar. Extracts from English authors translated into French. Outline history of France from the reign of Francis I to the present time.

Text-books: "Litterature Francaise," by Berlitz; Grammar by Larive and Fleury; Composition, by Grandgent; "Histoire de France," by Ducoudray.

Required Reading—Chanson de Roland, Geddes, La Tulipe Noire, Dumas.

Three recitations a week.

Senior Year (Elective)—Study of present day writers and of selections from their works. Grammar. Translation.

Text-books: "Litterature Francaise," by Berlitz. Grammar by Larive and Fleury; Composition by Grandgent.

Required Reading—"Cyrano de Bergerac," Rostand; "Lettres de mon Moulin," Daudet; "Le Luthier de Cremona," Coppee.

GERMAN

MISS PERRY

Freshman Year—Thomas's Grammar, Pope's Composition, Freytag's "Die Journalisten," Goethe's "Herman und Dorothea," Schiller's "Wilhelm Tell." Sight Reading. German Magazines. Conversation.

Sophomore Year—Lessing's "Minna von Barnhelm," Goethe's "Iphigenie," Schiller's "Maria Stuart," and the third book of his "Geschichte des dreissigj hrigen Krieges." Extracts from Goethe's "Werther." Reference Reading. More difficult grammatical forms. Composition.

Junior Year—Conversation. Schiller's "Wallensteins Tod," Kleist's "Prinz Friedrich von Homburg." Contemporary Literature and the main currents of this literature.

Senior Year—Lyrics and Ballads, Life and Writings of Wagner, his music and dramas, including "Tannhauser," "Lohengrin," "Der Ring des Niebelungen" and "Parsifal," with study of Legendary basis.

HISTORY AND POLITICAL SCIENCE

MISS FAIN

Freshman Year (Elective)—Ancient History. A brief course on the political and social conditions, the art and architecture of the more ancient nations. The following subjects are emphasized in Greek and Roman History: The social conditions, the Greek and Roman contributions to civilization in government, law, art and literature. Training in historical investigation is given by constant use of the library. Oral and written reports on assigned topics are required.

Text-book: to be selected.

Two recitations a week.

Sophomore Year—Mediæval and Modern History. An introductory course designed to give the student a knowledge of the essential facts of mediæval and modern history, emphasizing the characteristic institutions, the most important events, and the leaders in each period. Oral reports on assigned topics; written reports based on collateral reading.

Text-book: Meyer's Mediæval and Modern History.

Three recitations a week, required for Bachelor of Literature.

Junior Year—English History. This course offers (1) a general study of the social and political history of England, and (2) a study of the historical development of the English constitution. Instruction is based on Green's Short History of the English People, with parallel work designed to train the students in the general principles and methods of historical study.

Three recitations a week.

Senior Year—First term: This course includes a more careful study of the most important topics in mediæval and modern history, such as the Renaissance, the Reformation, the Era of Political Revolution in Europe, the Growth of Nationality and the Industrial and Scientific Progress in the Nineteenth Century. The class is conducted by informal lectures, class discussions, collateral reading, and written reports.

Second Term: United States History. A review of Colonial History and a special study of the Constitutional History of the United States. Instruction is based on such text-books as Hart's Epochs of American History.

Three recitations a week.

POLITICAL SCIENCE (Senior Year)

Text-book: Bullard's Introduction to Political Economy.

Two recitations a week.

NATURAL SCIENCE

MISS LYON

I. BIOLOGY.

General Biology—Sophomore Year. Two periods a week throughout the year are given to lectures and recitations, and two to laboratory work.

The value of life, the relation of plant and animal life, and the biological problems relating to human culture and progress are studied. The Biological Laboratory is provided with apparatus for making a

detailed study of specimens from each of the principal groups of plants and animals, and is being fitted up in such a way as to enable the department to do excellent work. Field work is done.

Text-books: Hunter's "Essentials of Biology," and Sharp's "Laboratory Manual in Biology."

Botany—Junior Year (Elective). First Term: Two periods a week. A course to prepare students to teach the subject in the public schools. Field and laboratory work.

Text-book: Coulter's "Plant Studies."

Zoology—Junior Year (Elective) Second Term: A course similar to that in Botany.

Text-book: Jordan and Kellogg's "Animal Life."

Physiology—Senior Year (Elective). Two periods a week. An advanced course to prepare students to teach the subject in the public schools, to prepare them for the necessary duties of woman in her home life, and to prepare those who wish to enter hospitals to take up the study of nursing.

A course of lectures on Hygiene is delivered to each of the college classes on the Care of the Body, First Aid, Sanitation, Disinfection, and Infectious Diseases and their Prevention.

II. CHEMISTRY.

General Chemistry—Junior Year. Two periods a week given to lectures and recitations, and two to laboratory work. The practical application of Chemistry to every day and business life is emphasized. The Chemical Laboratory is finely equipped.

Analytical Chemistry—Senior Year (Elective). Open to those who have completed General Chemistry.

Laboratory Fee \$5.00.

III. PHYSICS.

General Physics—Senior Year. Three periods a week throughout the year are given to lectures and recitations, and two to laboratory work. The equipment in the Physical Laboratory is such as to enable the student to do excellent laboratory work.

Text-book: Millikan and Gale.

IV. GEOLOGY.

Senior Year (Elective). A course in General, Structural, and Historical Geology.

Textbook: Tarr's Geology.

NOTE—Carefully prepared note-books are required in each of the above courses.

MATHEMATICS

MISS DAVIS

Freshman Year—Four recitations a week.

Knowledge of Algebra tested by a rapid review (eight weeks course). Plane Geometry completed. Special attention to original exercises.

Text-book: Phillips and Fisher's Geometry.

Sophomore Year—Four recitations a week.

Solid Geometry. Special attention to original exercises. Trigonometry (Plane).

Text-books: Phillips and Fisher's Geometry, Wentworth's Trigonometry.

Junior Year—Three recitations a week.

Algebra (advanced course). Spherical Trigonometry.

Text-books: Wentworth's Trigonometry, Algebra, to be selected.

Senior Year—Two recitations a week.

Text-books: Wentworth's "Analytical Geometry," Plane Analytical Geometry.

Teacher's Course—Three recitations a week.

Review of Arithmetic from a teacher's standpoint. A course in methods of teaching the subjects. Its place in the school curriculum discussed.

General Astronomy—Open to students who have completed Geometry and Trigonometry.

The course is descriptive and historical, only as much Mathematics being used as is necessary to understand the facts and the methods used to obtain them.

Text-book: Todd's New Astronomy.

SCHOOL OF THE BIBLE

THE PRESIDENT, MR. DIXON

The purpose of this course is to give the students a thorough knowledge of the English Bible and to develop the ability on the part of the students to make the most efficient use of the Bible in the development of their own spiritual life and in practical Christian work.

The chief emphasis is placed upon direct contact with the English Bible. The course covers four years, with recitations twice a week required through Junior for graduation. All students are required to study the Bible.

Freshman Year—Study of Old Testament history, together with some special book of the Bible.

Sophomore Year—The first term is devoted to the leading themes of the Bible.

Text-books: The Bible, Sell, F. L. Patton. The second term is given to Bible studies in the life of Christ. Text-book: The Bible.

Junior Year—First term: Studies in the life of Paul: (1) His Preparation, (2) His Journeys, (3) His Writings. Second term, Studies in the life of the Christian: (1) What is a Christian? (2) His relations to God, (3) His relation to his fellow men, (4) His relation to the home, society and the State.

Senior Year—(a) First term: Studies in early Church history; (1) Jerusalem, (2) Antioch, (3) Provinces, (4) Catacombs. Second term: Normal Course—(1) Evidence of Christianity, (2) Ceremonial Institutions, (3) Archæology of the Bible, (4) How to teach the Bible.

Senior Year—(b) Special studies in the Old and New Testaments. There are two electives in the Senior Class, A and B.

CHURCH HISTORY (Elective, Junior Year)

MR. DIXON

First Term—The aim of this course is to give a general yet accurate knowledge of the history of the Christian Church from its origin to the present time, emphasizing the distinctive characteristics of the three main periods—Ancient, Mediæval and Modern—keeping clearly in mind during the study of each period the six branches of Church history, viz.: Missions, Persecutions, Polity, Worship, Christian Life, and Theology.

Text-book: Outlines of Church History, Zenos.

Second Term—A brief course in the study of modern Missions, the following topics receiving special consideration: Modern Missionary Movements, Ethnic Religions, Principles and Methods of Mission Work, Missions in the Sunday Schools, Mission Study Classes, Missionary Societies, Training for Mission Work.

Such text-books are used as, Mott's "Decisive Hour of Missions;" Spier's "Light of the World;" various reference books on the subject under consideration.

CHRISTIAN EVIDENCE (Elective, Senior Year)

MR. DIXON

Required for graduation.

First Term—The first term is devoted to the examination of the grounds upon which Christianity rests.

Text-book: "Studies in the Christian Evidence," Mair.

Second Term—Study of the Inspiration of the Scriptures. This plan of study, noting the objections that are raised and familiarizing the student with the different theories now held, is instructive. The student is directed to the Bible to ascertain the Bible Doctrine of Inspiration.

Text-book: "The Bible Doctrine of Inspiration," Manly.

PSYCHOLOGY AND ETHICS

MR. DIXON

Required for graduation.

First Term—The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

Text-books: "Elements of Psychology," Davis.

Second Term—Philosophy of the Will and Conscience. The true theory of morals, together with a study of ethical questions.

Text-book: "Ethics," Davis.

PEDAGOGY

MISS WATKINS

This subject is designed to meet a growing need in the College. Our graduates, with few exceptions, are teachers. The growing demand for professional training must be met. The heads of the following departments, Mathematics, Latin, English, Science, Expression, have arranged courses designed to give special instruction in these subjects to those who expect to teach. In this course the following subjects will be considered:

- (a) The application of Psychology to teaching.
- (b) The Laws of Teaching.
- (c) The Study of Child Nature; to interpret conduct; to appreciate motives and feelings; to recognize individuality, limitations and possibilities.
- (d) Development of the child by training the muscles, senses, emotions, affection, will, worship and faith.
- (e) Practical problems in the management and organization of a school.
- (f) Primary Education; its aims; essentials of good methods; co-ordination of studies; the curriculum.
- (g) A special consideration of the methods of teaching Arithmetic, Literature, Reading, Language, Geography and Nature Study.

Text-books: "A Study of Child Nature," Harrison. "School Management," White. "Applied Psychology," McLelland and Dewey. Gregory's "Seven Laws of Teaching."

ART

MISS NOURSE

All work in this department is from the object, with some exception in china painting. Students are urged to use original designs instead of copying.

Object and still-life studies are furnished, making a constant and pleasing variety.

First Grade—Drawing from geometrical solids; casts of the parts of the body, and simple objects; also some wash-drawing.

Second Grade—More difficult studies from casts, objects and life, and if the student be sufficiently advanced, some color work is allowed. Composition, designing.

Third Grade—Bust and full length figures from cast and life; still-life in oil, water color, in pastel. Composition, designing.

Fourth Grade—Life in black and white; still-life in colors. Composition, designing; outdoor sketching. History of Art.

Fifth Grade—Life in black and white, and color; composition and designing, outdoor sketching. History of Art.

A certificate will be awarded to students completing four grades, a diploma to those who complete the five grades, together with the Literary Course required for music pupils, see page 35.

EXPRESSION

MISS NICKLES

The purpose of this course is to develop definite thinking, true feeling, naturalness of expression in reading and speaking, and to inspire the student with a desire for and appreciation of the best in literature.

A. Voice Training. The relation of the vital and vocal organs; fundamental conditions of voice production; freedom in thinking; study of lyrics and narrations; story-telling and recitation.

Text-book: "Evolution of Expression," Vol. I and II.

B. Technical Voice Training. Study of voice and body as a means of revealing thought, articulation; development of flexibility, smoothness, power, compass, arrangement of scenes and stories for reading; recitation.

Text-book: "Evolution of Expression," Vol. III and IV.

C. Perfective Laws. Gesture and pantomimic expression; condensing of selections for reading; Bible readings; study of Shakespearian Comedy.

D. Voice as an Interpreter of Mental States. Color and form; study of Dickens, Shakespearian plays.

Students who desire a certificate in the School of Expression may count their Expression as a major, and must select two minors, see page 21.

PHYSICAL TRAINING

MISS GREEN

Each student is required to take Physical Training unless excused by a physician. All pupils are required to wear regulation gymnasium suits and shoes, which may be ordered after reaching the College.

The object of the work is to secure a mastery of the muscles, to give them tone, vigor and pliancy, and to produce general

freedom of movement, all of which are conducive to health, grace and the symmetrical development of the body. The work is systematic and progressive. The first movements are simple, free, standing exercises, but as pupils gain in strength, exercises of a more vigorous nature are given.

The athletic equipment consists of a gymnasium, three basket ball fields, six tennis courts, and two bowling alleys, providing opportunities for outdoor and indoor sports. Work on Lake Linda is in progress, which, when completed, will give the College a beautiful sheet of water, and aquatics will be added to the athletic sports.

HOUSEHOLD ARTS

Household Arts include a study of those subjects which have a direct bearing on the life and administration of the home. The work of the department is arranged under two distinct heads, known as Domestic Science and Domestic Art.

DOMESTIC SCIENCE

MISS GRAHAM

The purpose of the work in Domestic Science is to give young women the scientific and practical instruction that will enable them to become efficient housekeepers and home-makers, or, to those who wish, a thorough knowledge of the technical subjects and related sciences that will enable them to become matrons and housekeepers in public or private institutions.

I. Study of the composition and nutritive value of food. Production and manufacture of foods. Principles of cookery applied in the preparation of cereals, eggs, meats, soups, vegetables, fruits, beverages, batter and baking powder breads, simple desserts.

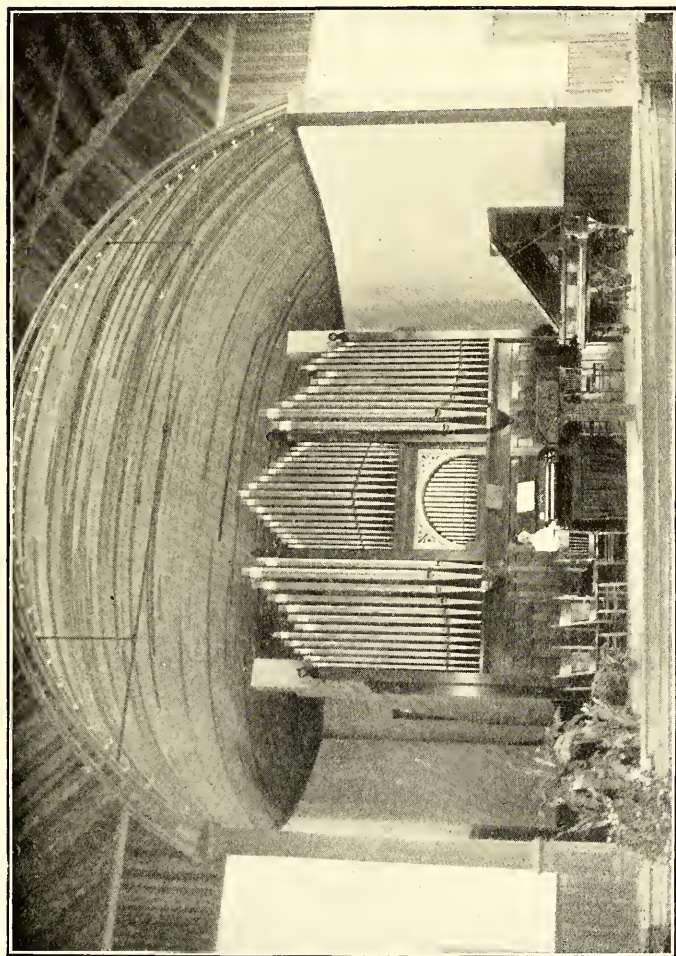
A dinner or luncheon will be served at the end of each term.

II. Advanced cookery, including salads, poultry, cakes, pastries, frozen desserts, invalid cookery, yeast breads, canning, preserving fancy candies. Planning and serving meals. Cost of foods. Demonstration of principles of household management, including the buying of supplies, keeping of accounts, etc.

III. Household Sanitation: Drainage, plumbing, water supply, lighting, heating, ventilation.

Bacteriology: Nature of bacteria; its place in nature and the industries; bacteria of air, water, ice, milk.

IV. Household Chemistry: Study of the chemistry of starch, sugar, proteids, fats and water. Changes which occur in the process of cooking. Tests for adulteration and impurities.



AUDITORIUM STAGE AND ORGAN

V. Methods of teaching Domestic Science, including the planning of courses and lessons. Laboratory management. Observation and practice teaching.

Two recitation and one laboratory period a week.

Each student is required to have two white aprons.

All students must defray cost of materials used.

DOMESTIC ART

MISS DANIEL

AIM. To fit young women to be homemakers and teachers; to make a needle-woman who is capable of designing and making her own clothes and those of others, skilfully and artistically as well as economically.

This course is to cover a period of three years and includes:

I. *Hand Sewing*—Applied to various small articles, garments and household linen. Embroidery of personal and household linen. Marking of garments and household linen; care of linen; fine darning and mending. Elementary work in textiles and principles of cutting. One garment cut by bought pattern, adapted to wearer and made on machine. Attention given to neatness of finish and accuracy. Correct use of material and cost of material.

II. *Garment Making*—The cutting and construction of undergarments and fine lingerie. Hand and machine sewing. Embroidery applied to wearing apparel. Drafting of patterns to self measure. One wash frock bought, planned, cut and made. Attention paid to choice of material as to suitability for purpose to which it is put. A more extensive study of textiles, and conditions of present day contrasted with those of previous times. Study of invention with special attention to those inventions which have influenced the world.

III. *Dress Making*—Cutting, fitting, making, and embroidery of unlined dress of cotton or linen. Economical and correct use of materials. Color combinations. Cutting, fitting and finishing of lined gown of silk or wool. Designing, both flat and in crinoline and paper. Taking of correct measures and cutting patterns for them. Making and application of modish dress trimmings. Piecing lace. Embroidery of lace. Study of dress fabrics and household stuffs; process of manufacture and value from artistic standpoint, as well as from that of general utility. Cost of material considered. *Pupils furnish their own material.*

CERTIFICATES

A certificate in Household Arts will be granted to those students who complete the required course in this department, together with the High School course (without the required Latin), and the Freshman and Sophomore English, History, Bible, Science and one modern language.

Note—A fee of \$5.00 per quarter will be charged day pupils who do not take at least a partial literary course.

CONSERVATORY OF MUSIC

Faculty, 1912-13

REV. C. G. VARDELL, D.D., *President*

MRS. LINDA L. VARDELL, *Director*
Piano, Musical Form, Counterpoint

MISS LESSIE N. LINDSEY, *Co-Director*
Piano

MISS MARY M. ERWIN
Piano

MISS LELIA L. TRIGG
Piano

MISS FLORENCE E. BLAIR.
Piano

MISS ZOE B. WEAVER
Piano

MISS GERTRUDE MACFADYEN
Voice, Conductor of Choral Association

MISS LEAH AUGUSTA WILLIAMS
Voice, Piano, Theory, Solfeggio

MISS ISABEL PHILLIPS
Violin, Piano

MISS WINEFRID RYAN
Organ, Piano

MISS LESSIE N. LINDSEY
Harmony, Musical History

CONSERVATORY OF MUSIC

The courses in Music are broad and thorough and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen the acquaintance with its literature, and to develop the powers of execution and interpretation.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford the culture and breadth only to be acquired by hearing the best in the various departments of music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are expected to attend.

In addition to the regular course in Voice Culture, a course in Solfeggio or Sight-Singing is offered. The lamentable lack of ability to sing at sight on the part of the vast majority of vocalists should commend the Solfeggio course to all who are ambitious to succeed as singers or teachers. Those who are fitting themselves for public or high school teachers will find this helpful.

There is an organization for Choral work, conducted by the Voice instructor, and this is open, without extra cost, to all the students who pass a merely nominal examination. The best works are rendered in this course, which is calculated to develop and broaden the taste, and is particularly helpful to would-be teachers.

Pupils in the Conservatory who have Freshman, Sophomore, Junior or Senior Music and literary work, will rank with the college classes of the corresponding year.

CONCERTS AND RECITALS

There is a course of Thursday Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play.

The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are allowed to do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Music Faculty gives a series of recitals, in which all the lines of practical work are represented. All pupils in the Conservatory are required to be present.

PIANOFORTE

MRS. VARDELL, MISS LINDSEY, MISS BLAIR, MISS TRIGG, MISS
ERWIN, MISS RYAN, MISS PHILLIPS, MISS
WILLIAMS, MISS WEAVER.

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

Grade First—(a) New England Conservatory Course, Book I; Lœschhorn's Etudes, op. 65; a correct position of the hand, independent finger action and a perfect legato touch. (b) Kohler Etudes, op. 157; Kullak's Five Finger Exercises; Scales in simple forms.

Grade Second—(a) New England Conservatory Course, Book II; Bertini's Etudes, op. 100; Spanuth's Preparatory Piano Technics. (b) Lœschhorn's Etudes, op. 66, Book I; Scales and Arpeggios.

Grade Third—(a) Bertini's Etudes, op. 29; Turner's Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Turner's Thirteen Easy Octave Studies; Sonatines by Clementi, Kuhlau and others; Scales and Arpeggios.

Grade Fourth—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections from Mendelssohn's Songs Without Words. (b) Turner's Ten Octave Studies; Lœschhorn's Etudes, op. 66; Book III; Selections from Studies by Hasert, Le Couppey, the easier Sonatas of Beethoven, Mozart, Haydn and First Year Theory.

Note—These grades do not necessarily represent, each, a year's work, though possibly a brilliantly talented pupil, who works hard, might accomplish it. All are advised to "hasten slowly," and to remember the advice of Shakespeare, "To climb steep hills requires slow pace at first."

Freshman Year—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Turner's Scales and Arpeggios; Kullak's Octave Studies; Bach's Two Part Inventions. Musical History, or one branch of the Theoretical Course.

Literary Course:

4—English

3—French or German

3—Bible

Sophomore Year—Cramer's Studies, Bach's Inventions, and Kul-lak's Octave Studies continued. Czerny's Art Finger Dexterity, opus 740. Sonatas by Beethoven, Mozart, etc. First Year Harmony.

Literary Course:

- | | |
|-----------|---------------------|
| 4—English | 3—French or German. |
| 3—History | 2—Bible |

Junior Year—Clementi's Grades ad Parnassum; Bach's Three Part Inventions; Arpeggios, Double Thirds, and advanced Octave Technique; Larger Sonatas by classic writers. Second Year Harmony.

Literary Course:

- | | |
|-----------|--------------------|
| 3—English | 4—French or German |
| | 2—Bible |

**Senior Year*—Moschelles' Studies, op. 70; Part Second; Tausig's Daily Studies; Selections from Chopin's Etudes; Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Theory.

Literary Course:

- | | |
|--------------|--------------------|
| 2—English | 2—French or German |
| 3—Psychology | 2—Bible |
- 1st Term

Post-Graduate—Bach's Well Tempered Clavichord, continued; Henselt's Etudes Caracteristiques; Etudes by Litz, Rubinstein, Schumann and Chopin; Concertos by Beethoven, Rubinstein and other classic and modern writers. Musical Form and Counterpoint.

*Note—Instead of the Senior literary work as above, pupils may elect four periods of the Senior work in any of the college courses.

Figures refer to the number of recitations each week.

VOICE CULTURE

MISS MACFADYEN

Preparatory—Lessons in Breathing and production of Tone; Development of Registers; Lamperti Daily Exercises; Sieber Vocalises; Concone Studies; Slow Major and Minor Trills. Simple English Songs and Ballads. First Year Theory, and Solfeggio.

Freshman Year—Continuation of Lamperti Daily Exercises. Solfeggios, and other studies of Sieber, Concone, Panofka, etc. English Ballads, and songs of Franz, Mendelssohn, Schumann, MacDowell and other modern composers. Sacred music. Musical History.

Literary Course:

- | | |
|-----------|--------------------|
| 4—English | 3—French or German |
| | 3—Bible |

Sophomore Year—Study of Major and Minor Scales. Trill Studies, with major and minor seconds. Studies in Staccato and Accentuation. More difficult studies of Sieber, Concone, Marchesi and Bardogni. English, German and Italian songs. Selections of moderate difficulty from classic writers. Folk songs of all nations. More difficult selections of Church music. First Year Harmony.

Literary Course:

- | | |
|-----------|--------------------|
| 4—English | 3—French or German |
| 3—History | 2—Bible |

Junior Year—Exercises in Syncopated notes, Triplets, Arpeggi, Volate and Scales. Louis Schubert Studies, Vol. II; Bordogni 36 Vocalises; Bordogni Books I, II, III. Arias and Cavatinas from French, Italian and German Operas.

More difficult songs of classic writers, Greig, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein and Beethoven. Second Year Harmony.

Literary Course:

3—English

4—French or German

2—Bible

Senior Year—Selected studies. Operas of the various Schools. Study of Oratorio. Continuation of the study of classic writers Advanced Theory.

Literary Course:

2—English

2—French or German

3—Psychology

2—Bible

1st Term

VIOLIN

MISS PHILLIPS

Applicants for diploma in Violin must, as in the other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, History, Ensemble work, Pianoforte (secondary course), and the Literary Course under music department. All students are required to join the Ensemble Classes, and a nominal fee is charged for this to pay for the music, which will be retained in the Conservatory library and used from year to year.

Preparatory—Hermann's Violin School Book I; Kayser Book I; Sevcik Book I; Scales.

Freshman Year—Hermann's Book II; Kaysed, op. 20, Books II and III; Dont, op. 37; Scales; Duos, Mazas and Pleyel. Musical History.

Literary Course:

4—English

3—French or German

3—Bible

Sophomore Year—Mazas, op. 36, Book II; Kreutzer Etudes; Scales; Duos, Pleyel and Viotti; Compositions of Singelee, Alard, DeBeriot, etc. Ensemble class. First year Harmony.

Literary Course:

4—English

3—French or German

3—History

2—Bible

Junior Year—Scale Studies; Halir, Kreutzer, Fiorillo; Compositions of DeBeriot, Viotti, Rode, etc. Ensemble class. Second year Harmony.

Literary Course:

3—English

4—French or German.

2—Bible

Senior Year—Scales, Halir; Rode's Twenty-four Caprices; Sonatas by Beethoven, Haydn, etc. Advanced Theory.

Literary Course:

- | | |
|--------------|--------------------|
| 2—English | 2—French or German |
| 3—Psychology | 2—Bible |
| 1st Term | |

Post-Graduate—Campanari's Two Hours Practice; Alard's *Characteristiques* I, II; David Dur und Moll; Sonatas and Concertos by Beethoven, Mendelssohn, Bruch and others.

ORGAN

MISS RYAN

In order to rank as a Freshman in Organ, the pupil must have completed the second grade in Piano. The study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation. The following studies are used:

Freshman Year—Stainer's *The Organ*; Bach's Easy Preludes and Fugues; Whiting's *Progressive Studies*. Theory of Musical History.

Literary Course:

- | | |
|-----------|--------------------|
| 4—English | 3—French or German |
| | 3—Bible |

Sophomore Year—Dudley Buck's *Studies in Pedal Phrasing*; Bach's Easy Preludes and Fugues, continued; Rinck's *Studies in Choral Playing*. First year Harmony.

Literary Course:

- | | |
|-----------|--------------------|
| 4—English | 3—French or German |
| 3—History | 2—Bible |

Junior Year—Bach Pedal Studies; Larger works of Bach; Mendelssohn Sonatas. Second year Harmony.

Literary Course:

- | | |
|-----------|--------------------|
| 3—English | 4—French or German |
| | 2—Bible |

Senior Year—Allen's *Pedal Studies*; Bach, Larger Preludes and Fugues; Mendelssohn Sonatas, continued; Selections from modern Sonatas. Advanced Theory.

Literary Course:

- | | |
|--------------|--------------------|
| 2—English | 2—French or German |
| 3—Psychology | 2—Bible |
| 1st Term | |

Throughout the course an especial study is made of hymns and registration. Selections from the works of various ancient and modern classic composers are used. Pupils taking this course have an opportunity of playing for chapel service, thus obtaining valuable experience.

A public recital is required for graduation.

THEORETICAL COURSE

MRS. VARDELL, MISS LINDSEY, MISS WILLIAMS

This course comprises Music Primer, Theory of Music, Musical History, Harmony, Musical Form and Counterpoint. All Music students are urged to take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice or Organ.

The text-books in use are Mason and Matthews' Primer of Music, Elson's Theory of Music, Filmore's History of Music; and in Harmony and Musical Form, Emery, Richter, Elson and Matthews are used.

CERTIFICATES AND DIPLOMAS

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, the Senior year in Voice, or the Senior year in Organ or Violin, with one year each of Theory, Harmony, Musical History, together with the Freshman and Sophomore years of the literary course for Music pupils.

For certificates in Voice or Violin one grade in Piano; also for certificate in Organ, two grades in Piano.

A diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with the Theoretical course, comprising two years each of Theory and Harmony, one year each in Musical History and Musical Form,* together with the four years literary course for music pupils.

Students in Voice, Violin or Organ will be required to have finished two grades in Piano before they receive a diploma.

*Musical Form is only required of the Piano students.

POST GRADUATE COURSE

As in the ascent of a mountain, the higher one goes, the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained.



DINING ROOM

To meet this need we have designed the Post-Graduate Course, and those who have completed the course for graduation in Piano may carry on their studies in this department. The student completing this course, with the study of Counterpoint and advanced work in Musical Form, and Interpretation, with one year's practical work in teaching, will receive the degree of Master of Music. This course usually requires two years.

EXPENSES PER TERM OR HALF YEAR

For Boarding Pupils

Board, including heat and light.....	\$56.50
Tuition, including all the studies in the course, Physical Culture and the use of the Reading Room.....	22.50
Laundry by the College Laundry	5.00
Medical Fee	2.00
Contingent Fee	2.00
Concert and Lecture Fee	1.00
Library Fee (to be paid on entrance).....	1.00
<hr/>	
Total expenses for half school year.....	\$90.00
Diploma Fee, \$2.50; Certificate Fee, \$2.00.	

For Day Pupils

Tuition in 7th grade to 2nd year High School.....	\$15.00
Tuition in College and 2nd, 3rd and 4th years High School....	22.50

School of Music

Piano, under Director	\$25.00
Piano	20.00
Vocal Lessons	20.00
Violin Lessons	20.00
Pipe Organ	20.00
Use of Pipe Organ one hour daily.....	10.00
Use of Piano one hour daily	2.50
Each hour additional	2.50
Lessons in Harmony or Theory in classes	5.00
Private Lessons in Harmony or Theory	20.00
Musical History	5.00
Solfeggio	2.50

School of Expression

Class Expression	5.00
Private Lessons in Expression	15.00

School of Art

Painting in Oil	\$20.00
China Painting	20.00
Drawing	12.50

The above charges are so moderate that we can give no reduction. We have no special rates for anybody.

Two terms, ending January and May, constitute the college year.

No pupil will be received for less than the entire year, except by special arrangement. The matriculation of a student will be considered as a contract on the part of parents or

guardians (who will be held responsible for the payment of all bills) for the entire year.

For the convenience of payment the year has been divided into four quarters, beginning September 11th, November 13th, January 15th, and March 19th. All bills are rendered quarterly, and must be paid on or before the first day of each quarter.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

Money for music, books, or personal expenses will not be advanced. A deposit of \$10.00 for books may be made at the first of the year and an account of the same will be rendered.

No reduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year except in case of protracted sickness, when the loss will be divided equally between the student and the College.

Each student is required to buy one hymn-book, for use in chapel and other exercises, price of which is 75 cents.

SELF-HELP

A limited number of students, by working one and a half to two hours per day, can reduce the cost of a term to \$67.50. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.

All working students must be on the grounds Monday before college opens; if not, the position will be forfeited unless satisfactory explanation is offered.

SCHOLARSHIPS

Mark Morgan Scholarship—This scholarship pays all expenses, except Medical and Contingent Fees. It is the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

The Dr. David McBryde Scholarship—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

D. P. McKinnon Scholarship—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

The John D. Malloy Scholarship—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The scholarship pays tuition in the collegiate department.

The Eliza J. McFarland Scholarship—Founded by B. F. Bullard, of Savannah, Ga., in memory of his faithful teacher. This scholarship pays tuition in the collegiate department.

The Annie Ray Memorial—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. This scholarship pays tuition and is especially designed to assist the daughters of Confederate soldiers.

HIGH SCHOOL

RELATION OF THE SCHOOL TO THE COLLEGE

A strong preparatory school is the basis for the highest development of the college.

The essentials for such a school:

- I. High ideals of gentle, gracious, Christian womanhood taught by precept and example.
- II. A discipline that is firm, just, and sympathetic.
- III. Regular and prompt attendance on all duties.
- IV. Teachers of high character and unselfish devotion to the work, who are students of child-nature as well as of books, and whose methods are based upon sound principles of education.
- V. A well-graded course of instruction that will meet with the approval of educators experienced in grading and in correlating the studies of secondary schools.
- VI. Every equipment that will aid the teacher in giving instruction.
- VII. A Library of the purest and best literature.

FACULTY

REV. C. G. VARDELL, D.D., *President*

MISS PATTY B. WATKINS, *Principal*
Bible

MISS HARRIET MORRISON
Mathematics

MISS ELIZABETH FAIN
Latin

MISS BELLE BRYAN DOUB
English

MISS ESSIE BETHEA
Mathematics, Science

MISS ETTIE BROWN
French

MISS MARGARET G. PERRY
German

MISS ELEANOR SAMPLE
History

MISS LAURA E. GREEN
English

GENERAL STATEMENT

Requirement for Entrance

To enter the High School, pupils must give satisfactory evidence of having completed eight grades in the grammar school. Note carefully the course of instruction in the first year of the High School.

CERTIFICATES

Students will receive certificates of graduation after meeting the following requirements:

(1) Completion of the four years course of the High School.

(2) The student applying for a certificate must have been a pupil in the school for at least two years.

(3) An average of 85% must have been made in the studies of the third and fourth years.

REPORTS

Reports will be sent to parents at the end of each quarter.

ENGLISH (3½ Units)

First Year

Literature—Scott's "Marmion" or "Lay of the Last Minstrel;" selected short stories; Shakespeare's "Merchant of Venice" and "As You Like It," Eliot's "Silas Marner."

Rhetoric—Gardiner, Kittredge and Arnold's English Composition. Book III. Special attention paid to Composition.

Spelling—Payne's "Common Words Commonly Misspelled," Part I.

Required Reading—Stevenson's "Treasure Island," Scott's "Quentin Durward," Thackeray's "Rose and the Ring;" easy poems selected from Wordsworth and Browning.

Four recitations a week, forty-five minutes each.

Second Year

Literature—Abernethy's American Literature as text. Irving's Sketch Book, Poe's Tales and Poems, Bryant's "Sella," "Thanatopsis," etc., Hawthorne's "House of Seven Gables," some contemporary literature.

Rhetoric—Gardiner, Kittredge and Arnold's Manual of Composition and Rhetoric Begun.

Spelling—Payne's "Common Words Commonly Misspelled," Part II.

Required Reading—Franklin's "Autobiography," Irving's "Goldsmith," Essays by Black and Sangster, Howell's "Lady of the Aroostook," Aldrich's "Marjorie Daw" and other Stories, Cooper's "Last of the Mohicans."

Four recitations a week, forty-five minutes each.

Third Year

Literature—Howe's "Primer of English Literature," Shakespeare's "Macbeth" and "Twelfth Night," Goldsmith's "Vicar of Wakefield," Scott's "Lady of the Lake," selections from Palgrave's "Golden Treasury."

Rhetoric—Gardiner, Kittredge and Arnold's "Manual of Composition and Rhetoric," completed.

Spelling—Swinton's "Word Analysis."

Required Reading—One full biography of a writer studied; Dickens' "David Copperfield" and "Tale of Two Cities," Scott's "Kenilworth."

Four recitations a week, forty-five minutes each.

Fourth Year

Literature—Pancoast's "Introduction to English Literature" as text. Bible Literature—Esther and Ruth; Shakespeare's "Julius Cæsar" and "The Tempest," Bright and Miller's Versification applied in the study of Milton's "Minor Poems," Tennyson's "Princess," Keats's "Eve of St. Agnes," Coleridge's "Ancient Mariner."

Rhetoric—Studied by topic.

Spelling—Swinton's "Word Analysis."

Required Reading—Scott's "Talisman," Thackeray's "Henry Esmond," Eliot's "Mill on the Floss," Cooper's "Pilot."

LATIN (3½ Units Plus ½ Unit Done in 8th Grade)

First Year

Required for Entrance: One-half unit done in Eighth Grade and covering at least the first forty-nine lessons in D'Ooge's "Latin Book for Beginner's," or a full equivalent.

D'Ooge's "Latin Book for Beginners," completed, supplemented by selections from "Fabulæ Faciles" (Ritchie); one book of Cæsar (Gunnison and Harley) carefully studied; much reading aloud of Latin text, by teacher and pupils, for correct pronunciation and translation by sight or from hearing; command of a vocabulary of at least six hundred words insisted upon.

Five recitations a week, forty-five minutes each.

Second Year

Thorough study of Cæsar, Books II-IV; Cicero, Catiline I; daily prose composition (D'Ooge), with systematic grammar drill (Bennett) (Dotey's Latin Exercise Book). Mastery of sufficient groups of kindred Latin words to bring the available working vocabulary to not less than 1,000 words, English derivatives and cognates being noted.



INFIRMARY

Supplementary Reading—"Life of Cæsar" (Fowler); Roman History of the period.

Five recitations a week, forty-five minutes each.

Third Year

Work of the previous year continued through the required six orations of Cicero, and a vocabulary of at least 1,500 words.

Supplementary Reading—"Life of Cicero" (Strachan-Davidson). Roman History of the period.

Four recitations a week, forty-five minutes each.

Fourth Year

Vergil, Books I-VI; prosody, translation at sight, Mythology, Composition; vocabulary increased to at least 2,000 words much used by authors read (Lodge's "Vocabulary of High School Latin").

Four recitations a week, forty-five minutes each.

FRENCH (1½ Units)

Third Year

Three recitations a week.

Begin with easy conversation about familiar objects; dictation. Study of Monsieur Dumarthey's method of learning French pronunciation. Short, easy selections memorized. Reading and exercises based on previous lessons. Grammar, Memorizing of "La Marseillaise." More difficult conversation, reading and exercises. Special study of words referring to fruits, vegetables, meats, condiments, table appointments, etc.

Text-book, First Part of Berlitz First Book.

Fourth Year

Three recitations a week.

Conversation, reading, exercises. Grammar. Special study of the present, past and future of regular and irregular verbs. Writing of letters and compositions begun. Study of phrases particularly useful to travellers in France. Dialogues memorized.

Text-books: Second Part of Berlitz First Book. Bacon's "Une Semaine a Paris."

Note—Not required until 1912-1913.

GERMAN (1½ Units)

Third Year

Bacon's German Grammar. Memorizing poems and idioms. Conversation. Letter writing. Im Vaterland. Special attention given to pronunciation and to German life and customs.

Three recitations a week, forty-five minutes each.

Fourth Year

Bacon's German Grammar. Heyse's "L'Arabbiata," Storm's "Immensee," Hillern's "Höher als die Kirche," Zschokke's "Der zerbrochene Krug," Benedix's "Der Prozess." Translation into German of variations upon matter read, and off-hand reproduction. Correct grammatical expression emphasized.

Three recitations a week, forty-five minutes each.

MATHEMATICS (2½ Units)

First Year

Algebra—Fundamental operations; various methods of factoring, common divisors and multiples, fractions, simple equations.

Text-book: Tanner's High School Algebra.

Five recitations a week, forty-five minutes each.

Second Year

Algebra—Review of subjects taught in the first year (two weeks); binomial theorem for positive integral powers without proof, square and cube root; quadratic equations with one unknown quantity.

Text-book: Tanner's High School Algebra.

Five recitations a week, forty-five minutes each.

Third Year

Algebra—Knowledge of Algebra tested by review (six weeks); quadratic equations completed; theory of exponents, radicals, ratio and proportion, progressions, logarithms.

Text-book: Tanner's High School Algebra.

Four recitations a week, forty-five minutes each.

Fourth Year

Geometry—Plane Geometry completed. Special attention given to original exercises.

Text-book: Phillips and Fisher's Geometry.

Four recitations a week, forty-five minutes each.

Note—Pupils must give satisfactory evidence of a thorough course in High School Algebra and Arithmetic.

Arithmetic—A review course in this subject, designed for the irregular students in the High School.

Text-book: Smith's Advanced Arithmetic.

Five recitations a week, forty-five minutes each.

ELEMENTARY SCIENCE (1 Unit)

First Year

Physical Geography—Text-book, Tarr's "New Physical Geography." In the new Geography "the author has a fuller treatment of

life in its relation to land, air and ocean, than in the old edition of the book. The human element of each topic has been emphasized."

Second Year

Physiology—This course is a practical study of the human body, with the special purpose in view, to teach fundamental principles of hygiene.

Text-book: Ritchie's "Human Physiology."

HISTORY (1½ Units)

First Year

Ancient and Mediaeval History—Supplementary reading in the form of biographical study is required. Note-books are prepared under the careful direction of the teacher.

Text-book: Swinton's "General History."

Three recitations a week.

Second Year

Modern History—With a special study of English History. Library work is emphasized, and students are taught the use of reference books. Note-books are required.

Text-books: Swinton's "General History," completed; Montgomery's History of England.

Three recitations a week.

Third Year

A review of American History through the Revolutionary War. History of the United States to the present time. Pupils are taught to study history by the topic method. Special consideration will be given to such topics as, "How Territory has been Acquired," "Nullification and Secession," and "Slavery." Note-book work continued.

Text-book: United States History, Thompson.

Civic—A simple treatment of the subject.

Text-book: "The Community and the Citizen," Dunn.

Three recitations a week.

BIBLE

First Year

A beginners' course, which aims—(1) To introduce the students directly to the Book itself; (2) To give a bird's eye view of its most important books in their order, and thus trace the general outlines of the history and the thread of doctrine; (3) To form and strengthen the habit of daily thoughtful Bible reading, with prayerful application to personal life.

Text-book: A Beginners' Course in Bible Study, James McConaughy.

Second Year

First Year course continued, using the same text-book.

Third Year

The Bible studied by books. The aim is to show clearly the purpose, contents and analysis of each book, and its relation to the whole.

Text-book: The Bible.

Fourth Year

Third year course continued.

Text-book: The Bible.

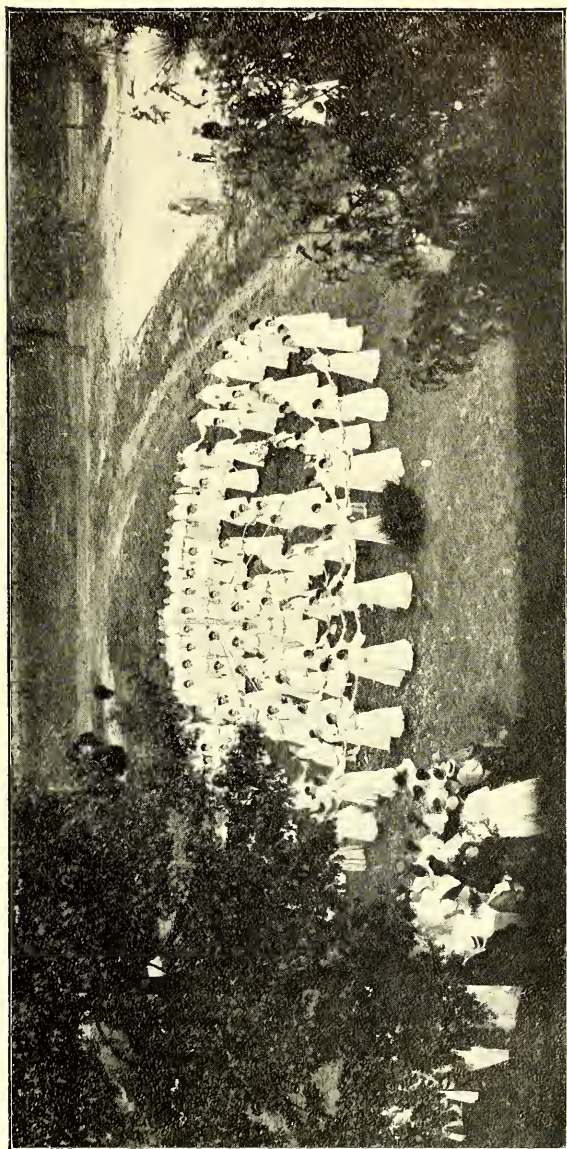
ROLL OF STUDENTS

Abernethy, Lily	North Carolina
Abernethy, Nannie	North Carolina
Alexander, Ila	North Carolina
Alexander, Mary	North Carolina
Allen, Katharine	North Carolina
Allen, Myrtle	South Carolina
Allgood, Nora	South Carolina
Anderson, Maude	North Carolina
Arrowood, Marion	North Carolina
Atkinson, Lillian	North Carolina
Auman, Ina	North Carolina
Averitt, Beulah	North Carolina
Baggett, Ruby	North Carolina
Baker, Marion	South Carolina
Barentine, Alma	South Carolina
Barnhardt, Helen	North Carolina
Beall, Marie	Virginia
Beasley, Nora	North Carolina
Belk, Annie	North Carolina
Bell, Norma	North Carolina
Bethune, Gertrude	North Carolina
Biddell, Sadie	North Carolina
Blue, Kate	North Carolina
Blythe, Annie Kate	North Carolina
Bodenheimer, May	North Carolina
Booker, Lena	North Carolina
Boozer, Ethel	South Carolina
Bostick, Gertrude	North Carolina
Bostick, Helen	North Carolina
Bragaw, Josephine	District of Columbia
Branch, Vera	North Carolina
Brearly, Margaret	South Carolina
Breeden, Olive	North Carolina
Britt, Lillian	Georgia
Brown, Harriet	North Carolina
Brown, Lena	North Carolina
Brown, Mae	North Carolina
Brown, Maggie	North Carolina
Brown, Mattie	North Carolina
Bryan, Lucile	South Carolina
Buchanan, Elizabeth	Japan
Buie, Margaret	North Carolina
Bulla, Nettie	North Carolina
Bullock, Lena	North Carolina
Bullock, Mrs. Beatrice	Porto Rico
Caldwell Esther	North Carolina
Callahan, Clara	North Carolina
Carmichael, May	South Carolina
Clark, Mary Belle	North Carolina
Clements, Margie	Virginia
Cobb, Ethel	North Carolina
Cogdell, Mary	North Carolina
Coley, Sallie	North Carolina

Connally, Paula	Florida
Cooper, Mary Burke	North Carolina
Cottingham, Annie Laurie	South Carolina
Cottingham, Ila	South Carolina
Council, Ethel	North Carolina
Council, Pearl	North Carolina
Covington, Annie	South Carolina
Covington, Bessie	North Carolina
Covington, Ruth	North Carolina
Covington, Sadie	North Carolina
Coxe, Agnes	North Carolina
Coxe, Erline	North Carolina
Coxe, Ellen	North Carolina
Coxe, Roberta	North Carolina
Coxe, Winnie	North Carolina
Cromartie, Pauline	North Carolina
Culbreth, Eva	South Carolina
Currie, Aline	Alabama
Currie, Flora	North Carolina
Currie, Hallie	North Carolina
Currie, Lucy Worth	North Carolina
Currie, Mabel	North Carolina
Currie, Maragret	North Carolina
Davidson, Frances	West Virginia
Davis, Cassie	North Carolina
Davis, Dorothy	Florida
Davis, Kate	North Carolina
Davis, Lily Mae	North Carolina
Davis, Thelma	North Carolina
Dean, Helen	Florida
Denny, Julia	North Carolina
DeVane, Lucy	North Carolina
Dew, Bernice	North Carolina
Dew, John Hugh	North Carolina
Dew, Zelle	North Carolina
Dixon, Catharine	North Carolina
Dixon, Louise	North Carolina
Dixon, Margaret	North Carolina
Dixon, Sara	North Carolina
Doub, Belle Bryan	North Carolina
Duncan, D'Arcy	South Carolina
Durham, Beulah	North Carolina
Edens, Margaret	North Carolina
Edgerton, Maude	North Carolina
Estridge, Lily Mae	North Carolina
Evans, Gary Lee	South Carolina
Evans, Maggie	South Carolina
Evans, Sadie West	Delaware
Ewers, Janie	North Carolina
Ezelle, Myrtle	North Carolina
Fairies, Lois	North Carolina
Fairley, Mary	North Carolina
Fernside, Ilah	Florida
Finley, Bess Cameron	North Carolina
Finley, Bess Gordon	North Carolina
Finley, Grace	North Carolina
Finley, Lucy	North Carolina

Flowers, Inez	North Carolina
Flowers, Nettie	North Carolina
Gay, Fanny	North Carolina
Gay, Lily	North Carolina
George, Mabel	North Carolina
Gibson, Bessie	North Carolina
Gibson, Delina	North Carolina
Gibson, Ethel	North Carolina
Gibson, Ione	North Carolina
Glenn, Ora	North Carolina
Godfrey, Blanche	North Carolina
Godfrey, Marie	North Carolina
Graham, Glennie	North Carolina
Gray, Lina	North Carolina
Gray, Sara	South Carolina
Greenwood, Bessie	North Carolina
Griffin, Genevieve	North Carolina
Haile, Marie	Florida
Haire, Sallie	North Carolina
Hall, Alice	North Carolina
Hamer, Flora	South Carolina
Hamer, Sara	South Carolina
Harry, Julia	North Carolina
Harry, Ona	North Carolina
Hasty, Bonny	North Carolina
Hasty, Eupha	North Carolina
Hayes, Mary	South Carolina
Henderson, Erroll	North Carolina
Henderson, Mamie	North Carolina
Henegan, Elizabeth	South Carolina
Henry, Carro	South Carolina
Heriot, Sara	South Carolina
Hicks, Katurah	North Carolina
Higley, Emma	North Carolina
Hobbs, Bessie	North Carolina
Hodges, Bettie	North Carolina
Hodgin, Annie	North Carolina
Hodgin, Mary	North Carolina
Holbrook, Ethel	North Carolina
Holt, Martha	North Carolina
Hoover, Sue	North Carolina
Howell, Lillian	North Carolina
Hull, Marion	North Carolina
Hunsucker, Mattie	North Carolina
Hurley, Esther	North Carolina
Hurley, Myrtle	North Carolina
Hutchinson, Luda	Georgia
Johnson, Annie	North Carolina
Johnson, Ethel	North Carolina
Johnson, Sadie	North Carolina
Johnston, Margaret	North Carolina
Jones, Christine	North Carolina
Jones, Frances	Virginia
Jones, Nancy	North Carolina
Jones, Nannie	North Carolina
Jones, Ruth	North Carolina
Jordan, Bettie	North Carolina

Jordan, Mabel	North Carolina
Kellehan, Flossie	South Carolina
Kelly, Mary	North Carolina
Kendall, Sallie Jay	North Carolina
Kerr, Miss Josephine	North Carolina
Kirby, Marie	North Carolina
Lamb, Florence	North Carolina
Lea, Mabel	North Carolina
Lebby, Katharine	South Carolina
Ledbetter, Hazel	North Carolina
Lewis, Nannie	North Carolina
Light, Ina	Florida
Lilly, Alberta	North Carolina
McArthur, Kate	North Carolina
McCallum, Jessie Belle	North Carolina
McCallum, Willie Mae	North Carolina
McCormick, Dora	North Carolina
McCown, Lena	South Carolina
McCullers, Gretchen	North Carolina
McEachern, Allie	South Carolina
McEachern, Annie	South Carolina
McEachern, Eliza	North Carolina
McGee, Annie	North Carolina
McGirt, Elizabeth	North Carolina
McIntyre, Annie	North Carolina
McIntyre, Carrie	North Carolina
McIntyre, Florence	North Carolina
McIntyre, Katie Lee	North Carolina
McIntyre, Lottie	North Carolina
McIntyre, Sallie	North Carolina
McIver, Lelia	North Carolina
McIver, Margaret	North Carolina
McKay, Bessie	North Carolina
McKay, Ella	North Carolina
McKeithan, Augusta	North Carolina
McKeithan, May	North Carolina
McKinnon, Annie	North Carolina
McKinnon, Elise	North Carolina
McLaurin, Josie	North Carolina
McLean, Agnes	North Carolina
McLean, Blanche	North Carolina
McLean, Fanny	North Carolina
McLean, Grace	North Carolina
McLean, Kate	North Carolina
McLean, Nealie	North Carolina
McLean, Nellie Ross	North Carolina
McLean, Mary	North Carolina
McLeod, Bessie	North Carolina
McLeod, Lelia	South Carolina
McLeod, Mary	North Carolina
McMillan, Annie Lou	North Carolina
McMillan, Effie	North Carolina
McMillan, Genevieve	North Carolina
McMillan, Rosa	North Carolina
McNeill, Archie	North Carolina
McNeill, Berta	North Carolina
McNeill, Jessie	North Carolina
McNeill, Kate	North Carolina



MAY DAY

McNeill, Margaret	North Carolina
McPhaul, Mamie	North Carolina
McRae, Maude	North Carolina
McRae, Minnie Lou	North Carolina
McRae, Ruth	North Carolina
Manning, Marguerite	South Carolina
Marrow, Alice	North Carolina
Marsh, Ethel	North Carolina
Matthews, Hazel	Oklahoma
Maxwell, Lena	North Carolina
Mickle, Lucile	South Carolina
Miller, Sara	Georgia
Mitchell, Ila	North Carolina
Mitchell, Julia	North Carolina
Mitchell, Ruby	North Carolina
Mongle, Fanny	Virginia
Montgomery, Eugenia	North Carolina
Moore, Bessie Lee	South Carolina
Moore, Nealie	North Carolina
Morgan, Annie Tate	North Carolina
Morrison, Brown	North Carolina
Morrison, Esther	North Carolina
Murray, Lillian	North Carolina
Neal, Genevieve	South Carolina
Page, Katie	North Carolina
Patterson, Emily	North Carolina
Patterson, Janie	North Carolina
Patton, Annie	South Carolina
Patton, Mary	South Carolina
Pearsall, Allison	North Carolina
Pearsall, Eunice	North Carolina
Pearsall, Sallie	North Carolina
Parson, Elisa Murphy	North Carolina
Perrett, Bessie	North Carolina
Perry, Addie	North Carolina
Pierce, Anna	North Carolina
Pierce, Fay	North Carolina
Poag, Jeanette	South Carolina
Rankin, Mary Lily	North Carolina
Ray, Flora	North Carolina
Ray, Marguerite	North Carolina
Reid, Lida	North Carolina
Reid, Regina	North Carolina
Richardson, Celeste	Virginia
Richardson, Jessie	North Carolina
Richbourg, Frances	South Carolina
Ritchie, Ethel	Virginia
Robinson, Ellen Gorin	North Carolina
Russell, Jennie	North Carolina
Sample, Miss Eleanor	North Carolina
Scism, Margaret	North Carolina
Scott, Frances	North Carolina
Scott, Lucile	North Carolina
Sedberry, Frances	North Carolina
Sedberry, Ruth	North Carolina
Sharpe, Maude	North Carolina

Sikes, Bessie	North Carolina
Sills, Mary	North Carolina
Sinclair, Ina	North Carolina
Singletary, Ludie	South Carolina
Sloan, Annie Wright	North Carolina
Smith, Anna	South Carolina
Smith, Bernice	North Carolina
Smith, Gretta	North Carolina
Smith, Leta	North Carolina
Smith, Myrtis	South Carolina
Smith, Vera	South Carolina
Smith, Vivian	North Carolina
Smith, Virginia	North Carolina
Spearman, May	North Carolina
Stewart, Sadie	North Carolina
Summerow, Annie	North Carolina
Sykes, Beatrice	South Carolina
Sykes, Pearl	North Carolina
Sylvester, Christine	North Carolina
Taylor, Eunice	North Carolina
Teabeaut, Olah	North Carolina
Thomas, Ina	North Carolina
Thomas, Mattie	North Carolina
Thompson, Julia	North Carolina
Thompson, Marguerite	North Carolina
Tillman, Rosa	North Carolina
Todd, Ruth	Virginia
Toon, Gladys	North Carolina
Toon, Marion	North Carolina
Townsend, Hannah	North Carolina
Townsend, Sara	North Carolina
Trigg, Miss Lelia Lee	Virginia
Vardell, Elizabeth	North Carolina
Vardell, Jane Dickson	North Carolina
Vardell, Margaret	North Carolina
Vardell, Ruth	North Carolina
Ward, Mary	North Carolina
Warren, Pearl	North Carolina
Wharton, Edna	North Carolina
Whitsett, Margaret	North Carolina
Wicker, Caroline	North Carolina
Williams, Annie Belle	North Carolina
Williams, Lucy	North Carolina
Williams, Marie	South Carolina
Williams, Margaret	North Carolina
Williams, Mary	North Carolina
Williams, Rosalie	North Carolina
Williams, Ruth	North Carolina
Willis, Mary	South Carolina
Wilmoth, Eugenia	West Virginia
Wilson, Fanny	North Carolina
Wilson, Gwathmey	South Carolina
Wilson, Lydia	North Carolina
Wilson, Sara	North Carolina
Winstead, Myrtle	North Carolina
Withers, Jean	North Carolina
Wolfe, Evelyn	North Carolina

Wolling, Lula	South Carolina
Wood, Kitty	North Carolina
Woodley, Kathleen	South Carolina
Wright, Lela	North Carolina
Wright, Ruth	North Carolina
Yarborough, Maggie	South Carolina

DOMESTIC SCIENCE

Bragaw, Josephine	District of Columbia
Brown, Maggie	North Carolina
Brown, Mattie	North Carolina
Cobb, Ethel	North Carolina
Cogdell, Mary	North Carolina
Cottingham, Annie Laurie	South Carolina
Davidson, Frances	West Virginia
Currie, Flora	North Carolina
Dean, Helen	Florida
Dew, Zelle	North Carolina
Ezelle, Myrtle	North Carolina
Glenn, Ora	North Carolina
Haire, Sallie	North Carolina
Hale, Marie	Florida
Hasty, Bonny	North Carolina
Hobbs, Bessie	North Carolina
Holbrook, Ethel	North Carolina
Johnson, Sadie	North Carolina
Jones, Christine	North Carolina
Lea, Mabel	North Carolina
Light, Ina	Florida
McCallum, Jessie Belle	North Carolina
McNeill, Archie	North Carolina
McNeill, Kate	North Carolina
McRae, Ruth	North Carolina
Mitchell, Julia	North Carolina
Mongle, Fanny	Virginia
Neal, Genevieve	South Carolina
Pearson, Elisa Murphy	North Carolina
Perrett, Bessie	North Carolina
Sikes, Bessie	North Carolina
Sykes, Pearl	North Carolina
Scott, Lucile	North Carolina
Summerow, Annie	North Carolina
Wolling, Lula	South Carolina

CHORAL ASSOCIATION

Atkinson, Lillian	North Carolina
Beasley, Nora	North Carolina
Breeden, Olive	South Carolina
Britt, Lillian	Georgia
Brown, Mae	North Carolina
Carmichael, May	South Carolina
Clements, Margie	Virginia
Cooper, Mary Burke	North Carolina
Currie, Lucy Worth	North Carolina
Coxe, Ellen	North Carolina
Durham, Beulah	North Carolina

Fairley, Mary	North Carolina
Finley, Lucy	North Carolina
Glenn, Ora	North Carolina
Greenwood, Bessie	North Carolina
Griffin, Genevieve	North Carolina
Hull, Marion	North Carolina
Hutchinson, Luda	Georgia
Johnson, Sadie	North Carolina
Jordan, Mabel	North Carolina
Kerr, Josephine	North Carolina
Lea, Mabel	North Carolina
Lilly, Alberta	North Carolina
McIver, Lelia	North Carolina
McIver, Margaret	North Carolina
McNeill, Margaret	North Carolina
McRae, Maude	North Carolina
McRae, Minnie Lou	North Carolina
McRae, Ruth	North Carolina
Matthews, Hazel	Oklahoma
Patterson, Emily	North Carolina
Patterson, Janie	North Carolina
Pearson, Elisa Murphy	North Carolina
Peirce, Anna	North Carolina
Ray, Flora	North Carolina
Reid, Regina	North Carolina
Robinson, Ellen	North Carolina
Sample, Eleanor	North Carolina
Scism, Margaret	North Carolina
Scott, Frances	North Carolina
Sedberry, Ruth	North Carolina
Sylvester, Christine	North Carolina
Taylor, Eunice	North Carolina
Vardell, Elizabeth	North Carolina
Wilson, Gwathmey	South Carolina

ART

Bostick, Helen	North Carolina
Buie, Margaret	North Carolina
Dean, Helen	Florida
Dixon, Catharine	North Carolina
Finley, Bess Gordon	North Carolina
Finley, Grace	North Carolina
Flowers, Inez	North Carolina
Gay, Lily	North Carolina
Hunsucker, Mattie	North Carolina
Johnson, Ethel	North Carolina
Jones, Nannie	North Carolina
McGirt, Elizabeth	North Carolina
McLean, Fanny	North Carolina
McLeod, Bessie	North Carolina
Manning, Marguerite	South Carolina
Patton, Mary	South Carolina
Peirce, Anna	North Carolina
Peirce, Fay	North Carolina
Rankin, Mary Lilly	North Carolina
Scott, Frances	North Carolina
Sikes, Bessie	North Carolina
Smith, Myrtis	South Carolina

Townsend, Hannah	North Carolina
Vardell, Elizabeth	North Carolina
Warren, Pearl	North Carolina
Williams, Annie Belle	North Carolina
Wilson, Lydia	North Carolina
Wilson, Sarah	North Carolina

VIOLIN

Coxe, Roberta	North Carolina
Dean, Helen	Florida
Dew, Bernice	North Carolina
Dew, John Hugh	North Carolina
Dixon, Louise	North Carolina
Finley, Bess C.	North Carolina
Hall, Alice	North Carolina
Johnson, Annie	North Carolina
Pearsall, Allison	North Carolina
Vardell, Jane Dickson	North Carolina
Vardell, Ruth	North Carolina
Williams, Margaret	North Carolina
Williams, Mary	North Carolina
Wright, Lela	North Carolina

ORGAN

Anderson, Maude	North Carolina
McLean, Agnes	North Carolina
Richardson, Celeste	Virginia
Sedberry, Frances	North Carolina
Smith, Vera	South Carolina
Trigg, Miss Lelia Lee	Virginia

THEORY

Abernethy, Lily	North Carolina
Allgood, Nora	South Carolina
Anderson, Maude	North Carolina
Arrowood, Marion	North Carolina
Auman, Ina	North Carolina
Beasley, Nora	North Carolina
Bodenheimer, May	North Carolina
Brearly, Margaret	South Carolina
Brown, Mae	North Carolina
Cottingham, Ila	South Carolina
Dean, Helen	Florida
Flowers, Nettie	North Carolina
Gay, Lily	North Carolina
Glenn, Ora	North Carolina
Griffin, Genevieve	North Carolina
Hasty, Bonny	North Carolina
Hayes, Mary	South Carolina
Hobbs, Bessie	North Carolina
Hoover, Sue	North Carolina
Hurley, Esther	North Carolina
Hutchison, Luda	Georgia
Jones, Christine	North Carolina
Jones, Nancy	North Carolina
Jordan, Bettie	North Carolina

McKay, Ella	North Carolina
McLean, Agnes	North Carolina
McMillan, Genevieve	North Carolina
McRae, Maude	North Carolina
McRae, Minnie Lou	North Carolina
Miller, Sara	Georgia
Mitchell, Isla	North Carolina
Mitchell, Julia	North Carolina
Mitchell, Ruby	North Carolina
Pearsall, Allison	North Carolina
Peirce, Anna	North Carolina
Richardson, Celeste	Virginia
Ritchie, Ethel	Virginia
Robinson, Ellen	North Carolina
Russell, Jennie	North Carolina
Sedberry, Ruth	North Carolina
Sloan, Annie Wright	North Carolina
Smith, Bernice	North Carolina
Smith, Vera	South Carolina
Taylor, Eunice	North Carolina
Thomas, Ina	North Carolina
Thompson, Julia	North Carolina
Townsend, Sarah	North Carolina
Whitsett, Margaret	North Carolina
Wilson, Gwathmey	South Carolina
Wolfe, Evelyn	North Carolina
Wood, Kitty	North Carolina

HARMONY

Anderson, Maude	North Carolina
Auman, Ina	North Carolina
Britt, Lillian	Georgia
Carmichael, May	South Carolina
Dean, Helen	Florida
DeVane, Lucy	North Carolina
Dixon, Margaret	North Carolina
Gay, Lily	North Carolina
Godfrey, Blanche	North Carolina
Hoover, Sue	North Carolina
Hutchinson, Luda	Georgia
Jordan, Mabel	North Carolina
Kerr, Josephine	North Carolina
Lea, Mabel	North Carolina
McLean, Agnes	North Carolina
McNeill, Berta	North Carolina
Miller, Sara	Georgia
Sloan, Annie Wright	North Carolina
Wharton, Edna	North Carolina
Williams, Lucy	North Carolina

SOLFEGGIO

Britt, Lillian	Georgia
Brown, Mae	North Carolina
Carmichael, May	South Carolina
Clements, Margie	Virginia
Coxe, Ellen	North Carolina
Evans, Sadie West	Delaware

Fernside, Ilah	Florida
Hutchinson, Luda	Georgia
McKinnon, Elsie	North Carolina
McLeod, Lelia	South Carolina
Murray, Lillian	North Carolina
Perry, Addie	North Carolina
Ray, Flora	North Carolina
Ritchie, Ethel	North Carolina
Robinson, Ellen	North Carolina
Wood, Kittie	North Carolina
Woodley, Kathleen	South Carolina

MUSICAL HISTORY

Britt, Lillian	Georgia
Carmichael, May	South Carolina
Kerr, Josephine	North Carolina
Pearsall, Eunice	North Carolina

EXPRESSION

Covington, Annie	South Carolina
Davidson, Frances	West Virginia
Dean, Helen	Florida
Dew, Zelle	North Carolina
Finley, Grace	North Carolina
Godfrey, Marie	North Carolina
Griffin, Genevieve	North Carolina
Hicks, Keturah	North Carolina
Kirby, Marie	North Carolina
McLean, Nellie Ross	North Carolina
McNeill, Archie	North Carolina
Ray, Marguerite	North Carolina
Smith, Leta	North Carolina
Summerow, Annie	North Carolina
Teabeaut, Olah	North Carolina
Thompson, Marguerite	North Carolina
Wharton, Edna	North Carolina
Winstead, Myrtle	North Carolina
Wolling, Lula	South Carolina

PIANO

Abernethy, Lily	North Carolina
Abernethy, Nannie	North Carolina
Allgood, Nora	South Carolina
Anderson, Maude	North Carolina
Arrowood, Marion	North Carolina
Atkinson, Lillian	North Carolina
Auman, Ina	North Carolina
Averitt, Beulah	North Carolina
Baggett, Ruby	North Carolina
Barnhardt, Helen	North Carolina
Beall, Marie	Virginia
Beasley, Nora	North Carolina
Bell, Norma	North Carolina
Bethune, Gertrude	North Carolina
Bodenheimer, May	North Carolina
Booker, Lena	North Carolina

Boozer, Ethel	South Carolina
Bostick, Gertrude	North Carolina
Bragaw, Josephine	District of Columbia
Brearly, Margaret	South Carolina
Breeden, Olive	South Carolina
Britt, Lillian	Georgia
Brown, Mattie	North Carolina
Bryan, Lucile	South Carolina
Buchanan, Elizabeth	Japan
Buie, Margaret	North Carolina
Bullock, Lena	North Carolina
Caldwell, Esther	North Carolina
Carmichael, May	South Carolina
Connally, Paula	Florida
Cooper, Mary Burke	North Carolina
Cottingham, Annie Laurie	South Carolina
Cottingham, Ila	South Carolina
Cromartie, Pauline	North Carolina
Culbreth, Eva	South Carolina
Currie, Mary Aline	Alabama
Currie, Flora	North Carolina
Currie, Mabel	North Carolina
Currie, Margaret	North Carolina
Davidson, Frances	West Virginia
Dean, Helen	Florida
Denny, Julia	North Carolina
DeVane, Lucy	North Carolina
Dew, Zelle	North Carolina
Dixon, Louise	North Carolina
Dixon, Margaret	North Carolina
Dixon, Sara	North Carolina
Doub, Belle	North Carolina
Durham, Beulah	North Carolina
Edens, Margaret	North Carolina
Estridge, Lily Mae	North Carolina
Evans, Sadie West	Delaware
Ewers, Janie	North Carolina
Fairies, Lois	North Carolina
Fernside, Ilah	Florida
Finley, Bess G.	North Carolina
Finley, Lucy	North Carolina
Flowers, Nettie	North Carolina
Gay, Fannie	North Carolina
Gay, Lily	North Carolina
Glenn, Ora	North Carolina
Godfrey, Blanche	North Carolina
Gray, Lina	North Carolina
Greenwood, Bessie	North Carolina
Griffin, Genevieve	North Carolina
Hamer, Flora	South Carolina
Hamer, Sara	South Carolina
Harry, Ona	North Carolina
Hasty, Bonny	North Carolina
Hasty, Eupha	North Carolina
Hayes, Mary	South Carolina
Henderson, Erroll	North Carolina
Henderson, Mamie	North Carolina
Hicks, Keturah	North Carolina
Hobbs, Bessie	North Carolina

Hodgin, Annie	North Carolina
Hodgin, Mary	North Carolina
Hoover, Sue	North Carolina
Howell, Lillian	North Carolina
Hull, Marion	North Carolina
Hurley, Esther	North Carolina
Hurley, Myrtle	North Carolina
Hutchinson, Luda	Georgia
Johnson, Annie	North Carolina
Jones, Christine	North Carolina
Jones, Frances	Virginia
Jones, Nancy	North Carolina
Jones, Ruth	North Carolina
Jordan, Bettie	North Carolina
Jordan, Mabel	North Carolina
Kerr, Josephine	South Carolina
Kellenhan, Flossie	North Carolina
Lamb, Florence	North Carolina
Lebby, Katharine	South Carolina
Ledbetter, Hazel	North Carolina
Lewis, Nannie	North Carolina
Light, Ina	Florida
Lilly, Alberta	North Carolina
McCallum, Jessie Belle	North Carolina
McCown, Lena	South Carolina
McEachern, Allie	South Carolina
McEachern, Eliza	North Carolina
McGee, Annie	North Carolina
McIver, Margaret	North Carolina
McKay, Ella	North Carolina
McKeithan, May	North Carolina
McKinnon, Elise	North Carolina
McLaurin, Josie	North Carolina
McLean, Agnes	North Carolina
McLean, Nellie Ross	North Carolina
McLeod, Lelia	South Carolina
McMillan, Annie Lou	North Carolina
McMillan, Genevieve	North Carolina
McNeill, Berta	North Carolina
Marsh, Ethel	North Carolina
Miller, Sara	Georgia
Mitchell, Ila	North Carolina
Mitchell, Julia	North Carolina
Mitchell, Ruby	North Carolina
Moore, Bessie Lee	South Carolina
Moore, Nealie	North Carolina
Morrison, Esther	North Carolina
Patton, Annie	South Carolina
Patterson, Janie	North Carolina
Pearsall, Eunice	North Carolina
Perry, Addie	North Carolina
Poag, Jeanette	South Carolina
Rav, Flora	North Carolina
Reid, Lida	North Carolina
Reid, Regina	North Carolina
Richardson, Celeste	Virginia
Ritchie, Ethel	Virginia
Robinson, Ellen	North Carolina
Russell, Jennie	North Carolina

Sharp, Maude	North Carolina
Sills, Mary	North Carolina
Sloan, Annie Wright	North Carolina
Smith, Vera	South Carolina
Smith, Vivian	North Carolina
Stewart, Sadie	North Carolina
Sykes, Beatrice	South Carolina
Taylor, Eunice	North Carolina
Thomas, Ina	North Carolina
Thompson, Julia	North Carolina
Tillman, Rosa	North Carolina
Townsend, Sara	North Carolina
Vardell, Jane Dickson	North Carolina
Vardell, Margaret	North Carolina
Vardell, Ruth	North Carolina
Wharton, Edna	North Carolina
Whitsett, Margaret	North Carolina
Williams, Lucy	North Carolina
Williams, Marie	South Carolina
Wilmoth, Eugenia	West Virginia
Wilson, Fanny	North Carolina
Wilson, Gwathmey	South Carolina
Wood, Kitty	North Carolina
Wolfe, Evelyn	North Carolina
Yarborough, Maggie	South Carolina

VOICE

Atkinson, Lillian	North Carolina
Arrowood, Marion	North Carolina
Beasley, Nora	North Carolina
Breeden, Olive	South Carolina
Britt, Lillian	Georgia
Brown, Mae	North Carolina
Bullock, Mrs. Beatrice	Porto Rico
Carmichael, May	South Carolina
Clements, Margie	Virginia
Cooper, Mary Burke	North Carolina
Coxe, Ellen	North Carolina
Currie, Lucy Worth	North Carolina
Currie, Margaret	North Carolina
Durham, Beulah	North Carolina
Fairley, Mary	North Carolina
Finley, Lucy	North Carolina
Glenn, Ora	North Carolina
Griffin, Genevieve	North Carolina
Henderson, Mamie	North Carolina
Higley, Emma	North Carolina
Hull, Marion	North Carolina
Hutchinson, Luda	Georgia
Johnson, Sadie	North Carolina
Johnson, Mabel	North Carolina
Kerr, Josephine	North Carolina
Lea, Mabel	North Carolina
Lilly, Alberta	North Carolina
McArthur, Kate	North Carolina
McIver, Lelia	North Carolina
McIver, Margaret	North Carolina
McMillan, Genevieve	North Carolina

McNeill, Margaret	North Carolina
McRae, Minnie Lou	North Carolina
Matthews, Hazel	Oklahoma
Morgan, Annie Tate	North Carolina
Pearson, Elisa Murphy	North Carolina
Peirce, Anna	North Carolina
Ray, Flora	North Carolina
Reid, Regina	North Carolina
Robinson, Ellen	North Carolina
Scism, Margaret	North Carolina
Scott, Frances	North Carolina
Sedberry Ruth	North Carolina
Sylvester, Christine	North Carolina
Taylor, Eunice	North Carolina
Vardell, Elizabeth	North Carolina
Williams, Lucy	North Carolina
Williams, Margaret	North Carolina
Williams, Rosalie	North Carolina
Wilson, Gwathmey	South Carolina

DOMESTIC ART

Abernethy, Lily	North Carolina
Alexander, Ila	North Carolina
Baggett, Ruby	North Carolina
Bethune, Gertrude	North Carolina
Blythe, Annie Kate	North Carolina
Boozer, Ethel	South Carolina
Bragaw, Josephine	District of Columbia
Brearily, Margaret	South Carolina
Brown, Harriet	North Carolina
Brown, Lena	North Carolina
Brown, Maggie	North Carolina
Brown, Mattie	North Carolina
Bryan, Lucile	South Carolina
Buchanan, Elizabeth	Japan
Bulla, Nettie	North Carolina
Caldwell, Esther	North Carolina
Coley, Sallie	North Carolina
Cottingham, Ila	South Carolina
Covington, Annie	South Carolina
Covington, Ruth	North Carolina
Covington, Sadie	North Carolina
Coxe, Agnes	North Carolina
Cromartie, Pauline	North Carolina
Currie, Margaret	North Carolina
Davis, Dorothy	Florida
Denny, Julia	North Carolina
Dew, Bernice	North Carolina
Dew, Zelle	North Carolina
Dixon, Sara	North Carolina
Duncan, D'Arcy	South Carolina
Edens, Margaret	North Carolina
Edgerton, Maude	North Carolina
Evans, Maggie	South Carolina
Ewers, Janie	North Carolina
Ezelle, Myrtle	North Carolina
Fairley, Mary	North Carolina
Gay, Fanny	North Carolina

George, Mabel	North Carolina
Gibson, Delena	North Carolina
Graham, Glennie	North Carolina
Haile, Marie	Florida
Hamer, Flora	South Carolina
Hasty, Eupha	North Carolina
Henderson, Mamie	North Carolina
Henegan, Elizabeth	South Carolina
Heriot, Sara	South Carolina
Hicks, Keturah	North Carolina
Hodgin, Annie	North Carolina
Holbrook, Ethel	North Carolina
Hunsucker, Mattie	North Carolina
Hurley, Myrtle	North Carolina
Johnson, Sadie	North Carolina
Kelly, Mary	North Carolina
Kendall, Sallie Jay	North Carolina
Kirby, Marie	North Carolina
Lea, Mabel	North Carolina
Ledbetter, Hazel	North Carolina
McCallum, Willie May	North Carolina
McCormick, Dora	North Carolina
McEachern, Allie	South Carolina
McEachern, Annie	North Carolina
McEachern, Eliza	North Carolina
McGee, Annie	North Carolina
McIntyre, Annie	North Carolina
McIntyre, Carrie	North Carolina
McIntyre, Florence	North Carolina
McIntyre, Sallie	North Carolina
McKay, Bessie	North Carolina
McKeithan, May	North Carolina
McLean, Kate	North Carolina
McMillan, Annie Lou	North Carolina
McMillan, Effie	North Carolina
McMillan, Genevieve	North Carolina
McMillan, Rosa	North Carolina
McNeill, Archie	North Carolina
McNeill, Kate	North Carolina
McRae, Maude	North Carolina
McRae, Minnie Lou	North Carolina
McRae, Ruth	North Carolina
Manning, Marguerite	South Carolina
Mickle, Lucile	South Carolina
Miller, Sara	Georgia
Moore, Bessie Lee	South Carolina
Moore, Nealie	North Carolina
Page, Katie	North Carolina
Pearsall, Sallie	North Carolina
Pearson, Elisa Murphy	North Carolina
Peirce, Anna	North Carolina
Perrett, Bessie	North Carolina
Perry, Addie	North Carolina
Reid, Regina	North Carolina
Richbourg, Frances	South Carolina
Ritchie, Ethel	Virginia
Russell, Jennie	North Carolina
Scott, Lucile	North Carolina
Sikes, Bessie	North Carolina

Sinclair, Ina	North Carolina
Singletary, Ludie	South Carolina
Smith, Anna	South Carolina
Smith, Gretta	North Carolina
Smith, Myrtis	South Carolina
Smith, Vera	South Carolina
Smith, Vivian	North Carolina
Stewart, Sadie	North Carolina
Sykes, Beatrice	South Carolina
Thompson, Marguerite	North Carolina
Toon, Gladys	North Carolina
Townsend, Hannah	North Carolina
Vardell, Margaret	North Carolina
Vardell, Ruth	North Carolina
Ward, Mary	North Carolina
Warren, Pearl	North Carolina
Whitsett, Margaret	North Carolina
Williams, Marie	South Carolina
Willis, Mary	South Carolina
Wilmoth, Eugenia	West Virginia
Wilson, Fanny	North Carolina
Winstead, Myrtle	North Carolina
Wolfe, Evelyn	North Carolina
Wolling, Lula	South Carolina
Woodley, Kathleen	South Carolina
Wright, Ruth	North Carolina

SUMMARY

Total number students enrolled.....	344
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By Departments

Art	28
Choral Association	45
Domestic Art	122
Domestic Science	35
Expression	19
Harmony	20
Literary Departments	344
Musical History	4
Organ	6
Piano	159
Solfeggio	17
Theory	51
Violin	14
Voice	50
	<hr/>
	814
Number counted more than once	470
	<hr/>
Correct Total	344

By States

Alabama	1
District of Columbia	1
Florida	6
Georgia	3
Japan	1
North Carolina	272
Oklahoma	1
Porto Rico	1
South Carolina	48
Virginia	8
West Virginia	2
	<hr/>
Total	344

ALUMNAE ASSOCIATION

The College Alumnae Association was organized in 1900, all full graduates of the institution being eligible to membership. The purpose of the Association is to further the best interests of the College.

Miss Janie Patterson, President
Miss Georgie Pearsall, First Vice President
Miss Mabel Croom, Second Vice President
Miss Ellen Coxe, Recording Secretary
Miss Ethel Johnson, Corresponding Secretary
Miss Essie Bethea, Editor

COLLEGE DIRECTORY
1911-1912

SENIOR CLASS

Margie Clements, President; Roberta Cox, Vice President; Ethel Gibson, Secretary; Jean Withers, Treasurer.

JUNIOR CLASS

Ethel Cobb, President; Mary Fairley, Vice President; Bessie Covington, Secretary; Sarah Heriot, Treasurer.

SOPHOMORE CLASS

Emily Patterson, President; Sara Hamer, Vice President; Lucy Worth Currie, Secretary; Lelia McIver, Treasurer.

FRESHMAN CLASS

Ora Glenn, President; Winnie Coxe, Vice President; Gwathmey Wilson, Secretary; Elizabeth Vardell, Treasurer.

YOUNG WOMAN'S CHRISTIAN ASSOCIATION

Jean Withers, President; May Carmichael, Vice President; Margie Clements, Secretary; Sara Townsend, Treasurer; Ethel Cobb, Sara Gray, Sarah Heriot, Mary Fairley, Lucy Finley.

EPSILON CHI SOCIETY

May Carmichael, President; Mabel Currie, Vice President; Flora Ray, 2nd Vice President; Christine Sylvester, Recording Secretary; Blanche Godfrey, Corresponding Secretary; Mary Alexander, Treasurer; Bettie Jordan, Censor; Margie Clements, Critic; Ethel Cobb, Chaplain; Flora Ray, Margie Clements, Bettie Jordan, Carolyn Wicker, Mabel Currie, Lucy Finley, Executive Committee.

ZETESIAN SOCIETY

Sara Gray, President; Lillian Britt, 1st Vice President; Sarah Heriot, 2nd Vice President; Emily Patterson, Recording Secretary; Lucy Worth Currie, Corresponding Secretary; Annie Covington, Censor; Lillian Murray, Critic; Katie McNeill, Treasurer; Jean Withers, Chaplain.

